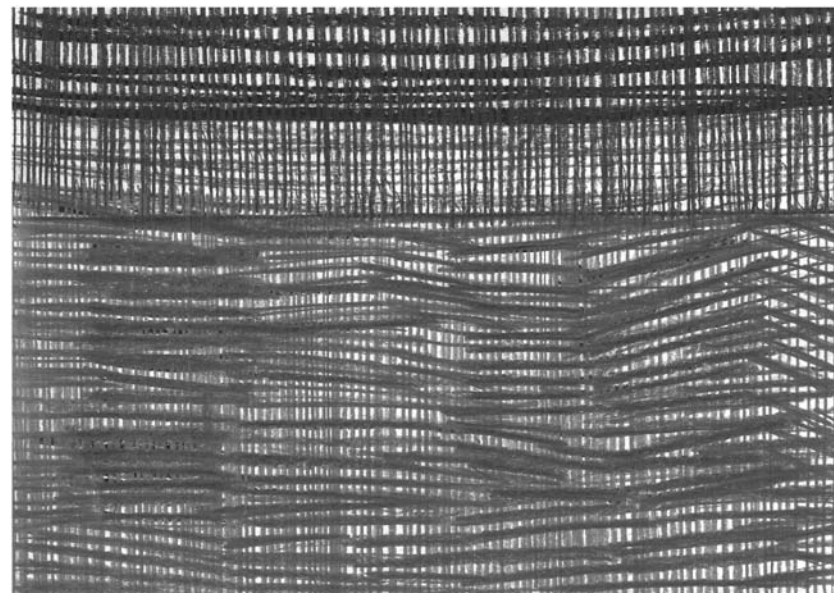
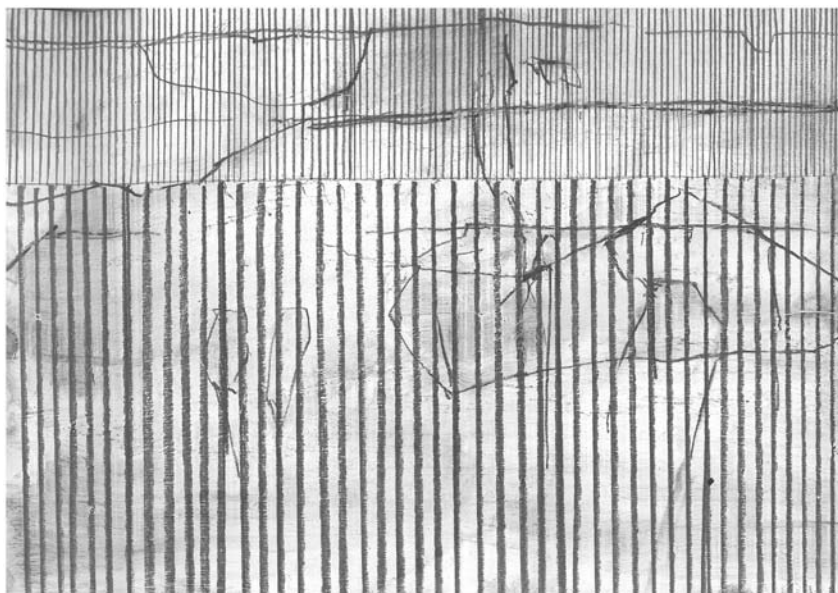
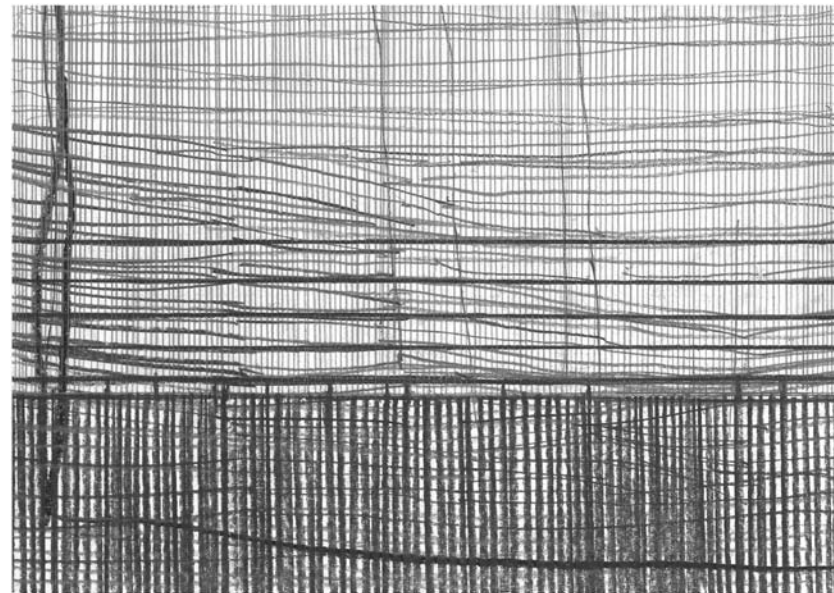
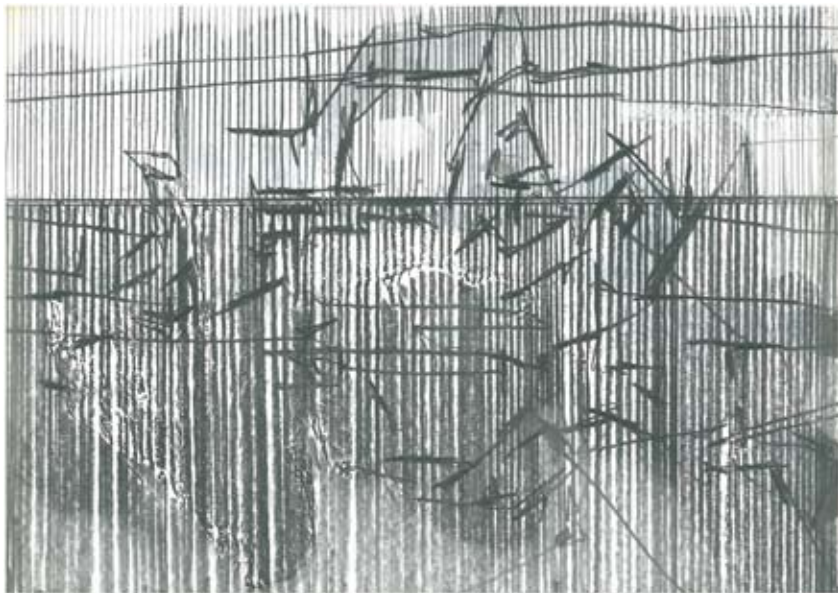


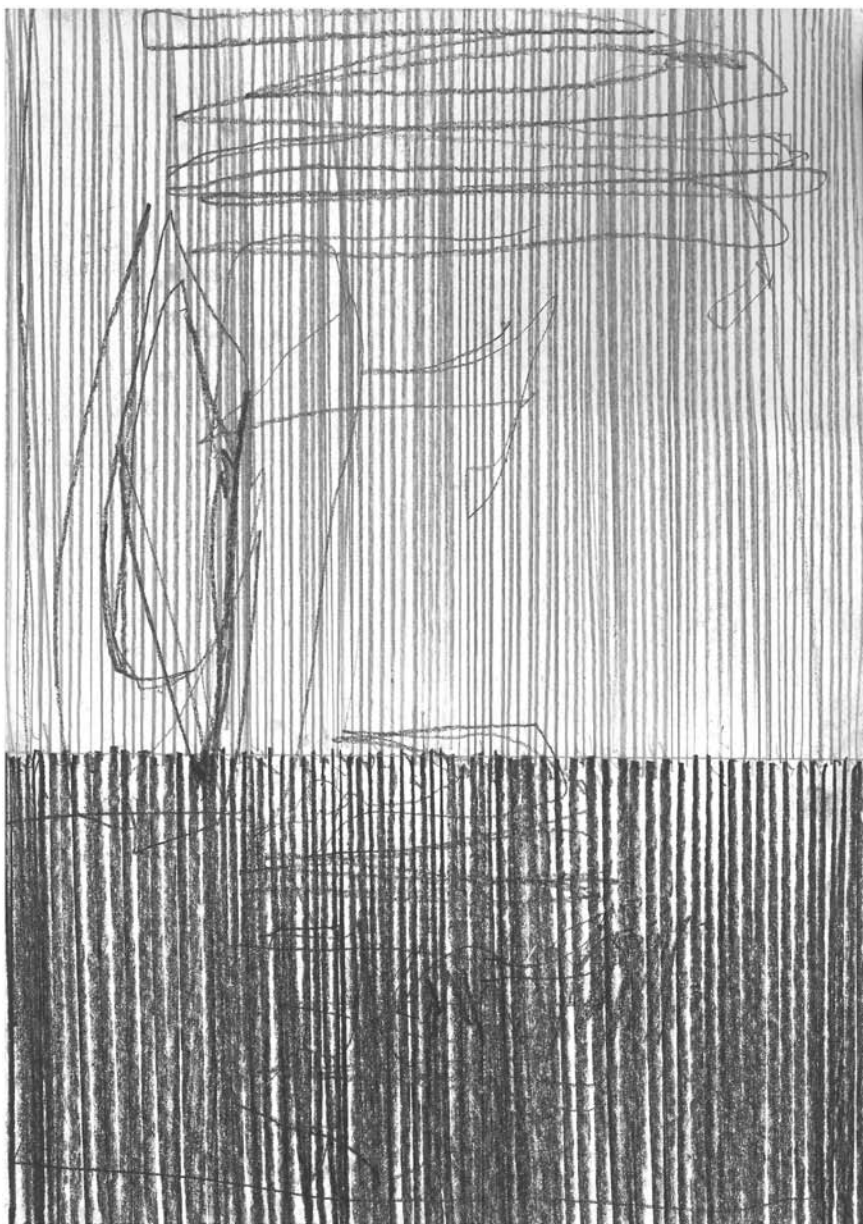
ELENA GLUTH / DRAWINGS



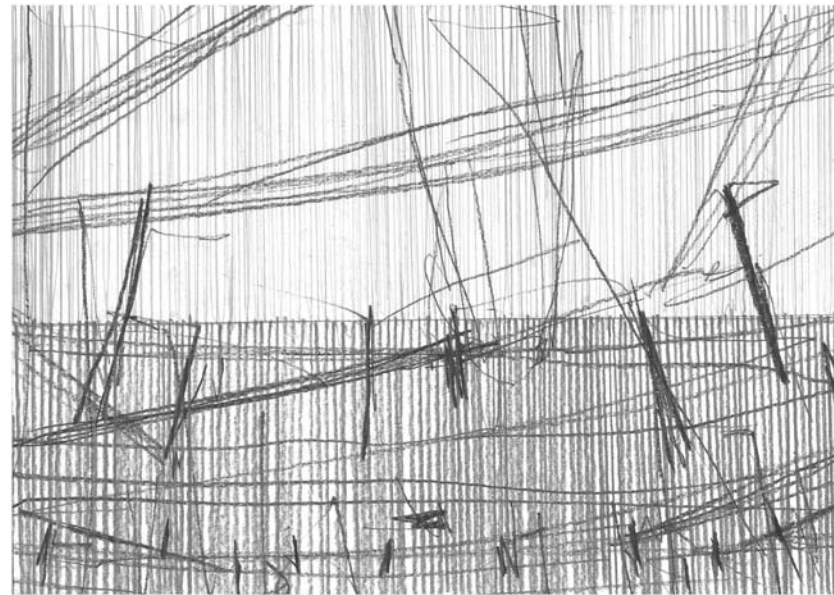
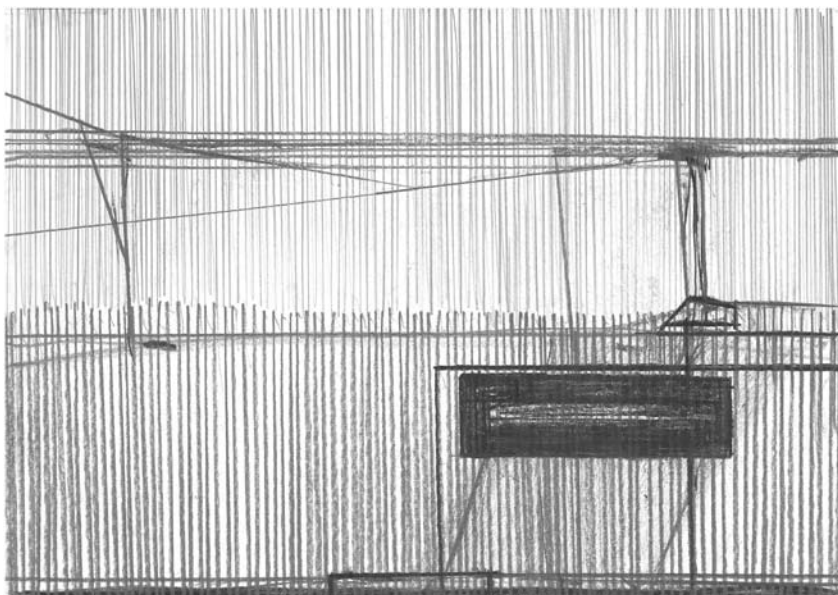
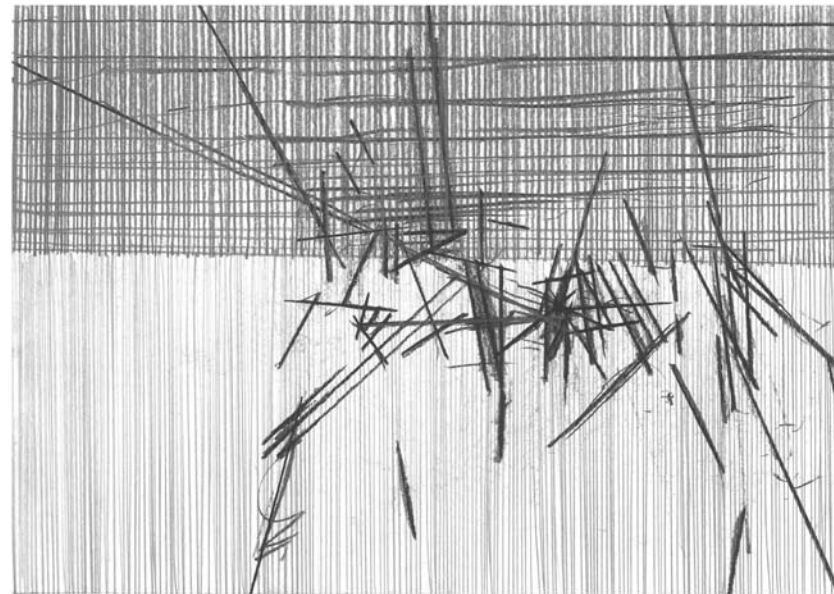
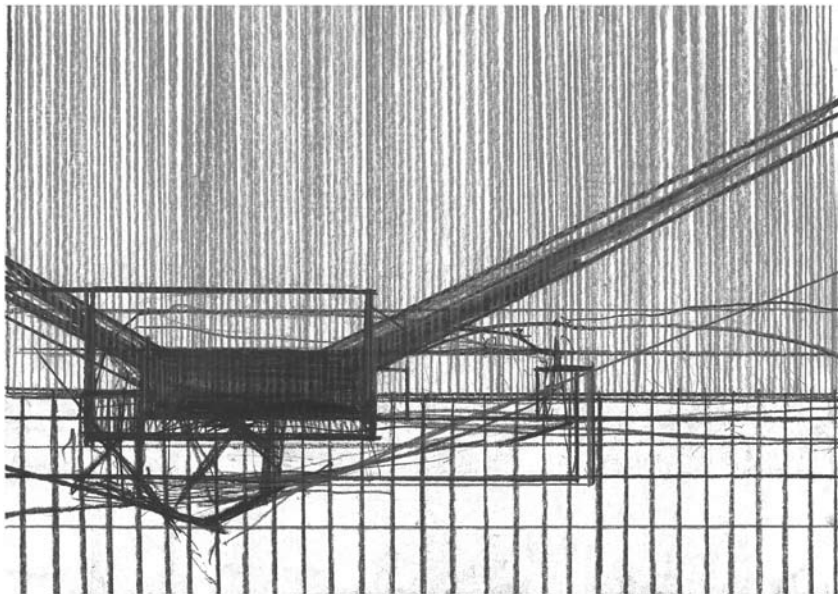


horizon 02 / graphite and charcoal on paper / 30 x 21 cm
horizon 02 / graphite and charcoal on paper / 30 x 21 cm

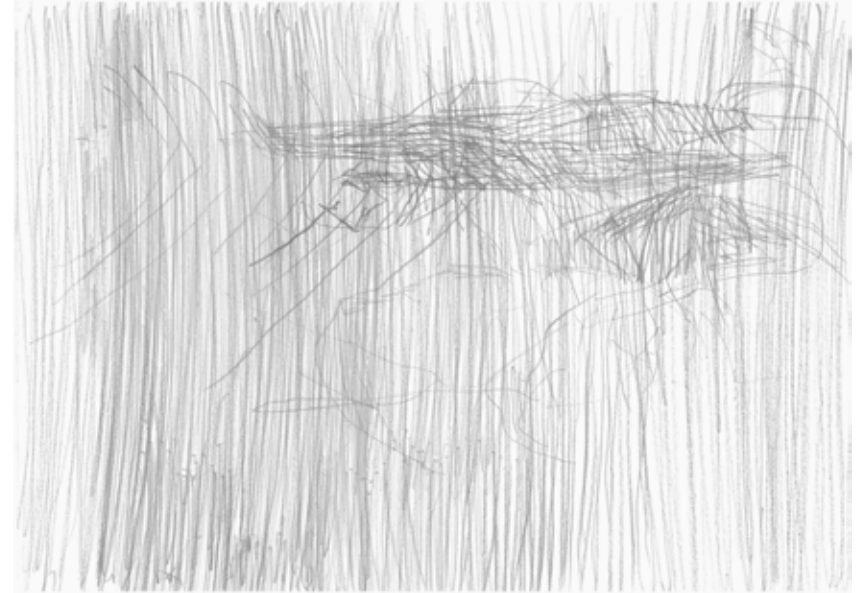
horizon 02 / graphite and charcoal on paper / 42 x 30 cm
horizon 02 / graphite and charcoal on paper / 42 x 30 cm



horizon 02 / graphite and charcoal on paper / 30 x 42 cm

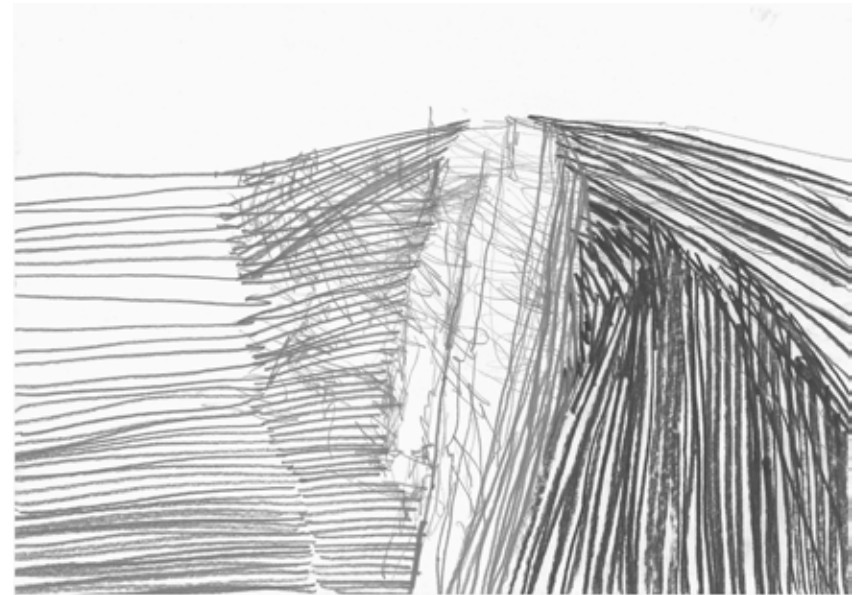
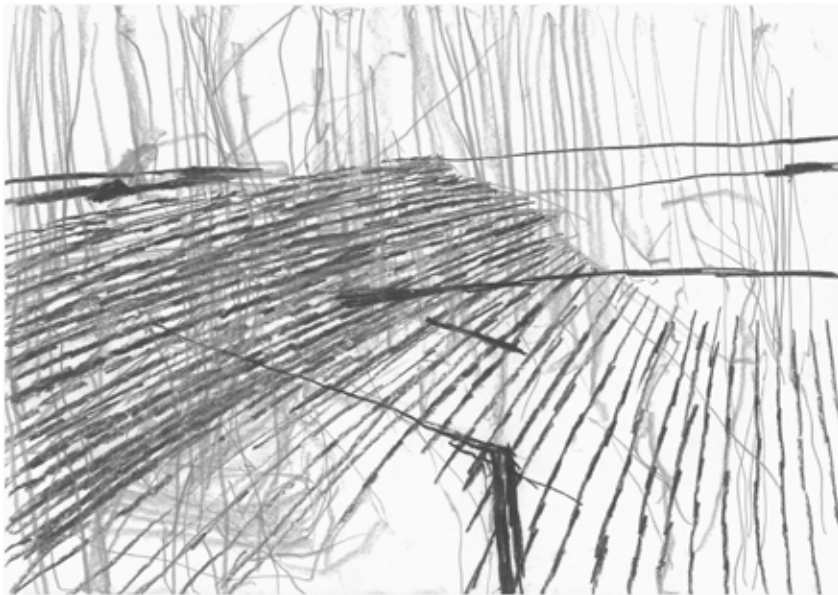
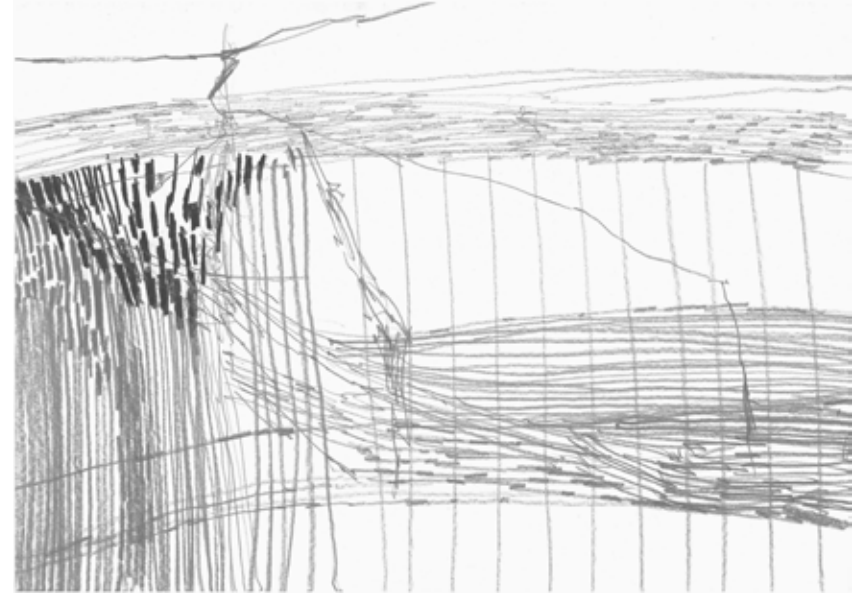


horizon 02 / graphite and charcoal on paper / 42 x 30 cm

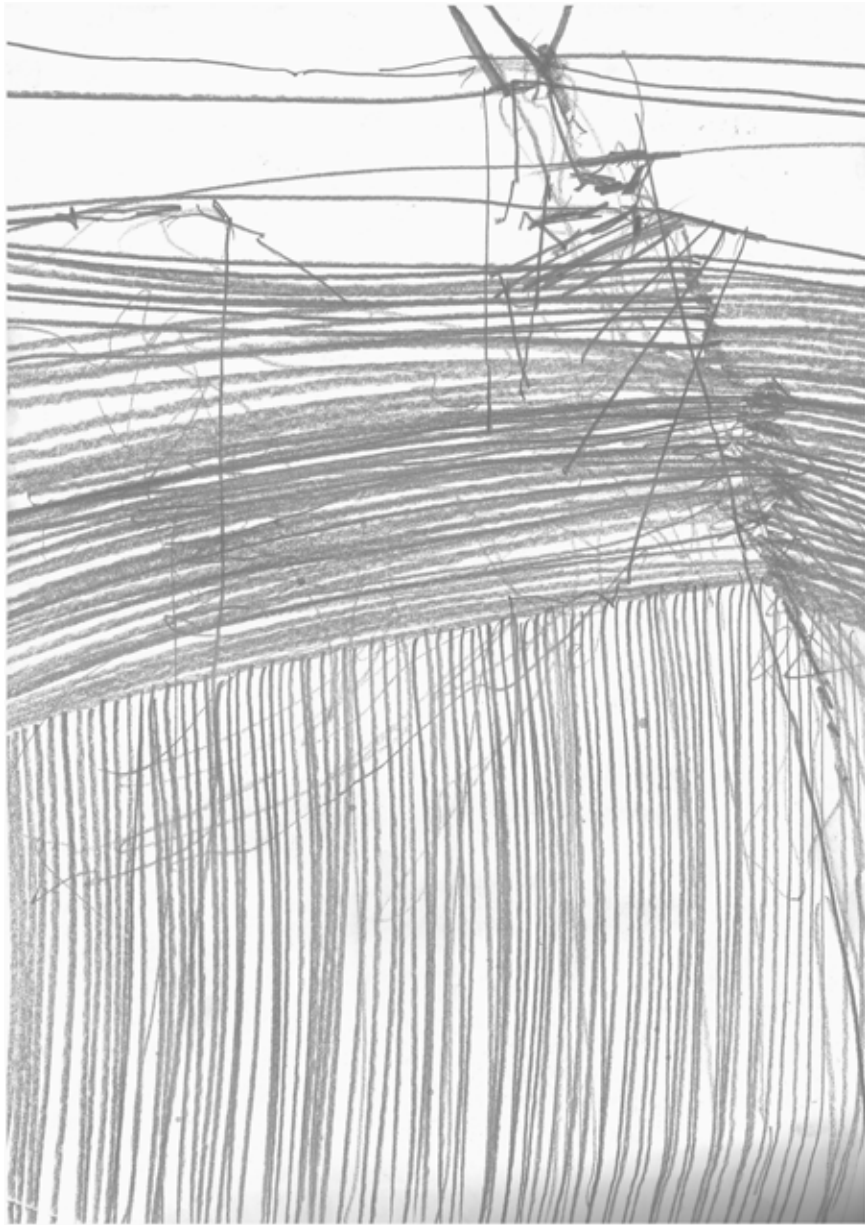


flow / graphite on paper / 42 x 30 cm
 flow / charcoal on paper / 42 x 30 cm

flow / graphite on paper / 42 x 30 cm
 flow / graphite on paper / 30 x 21 cm



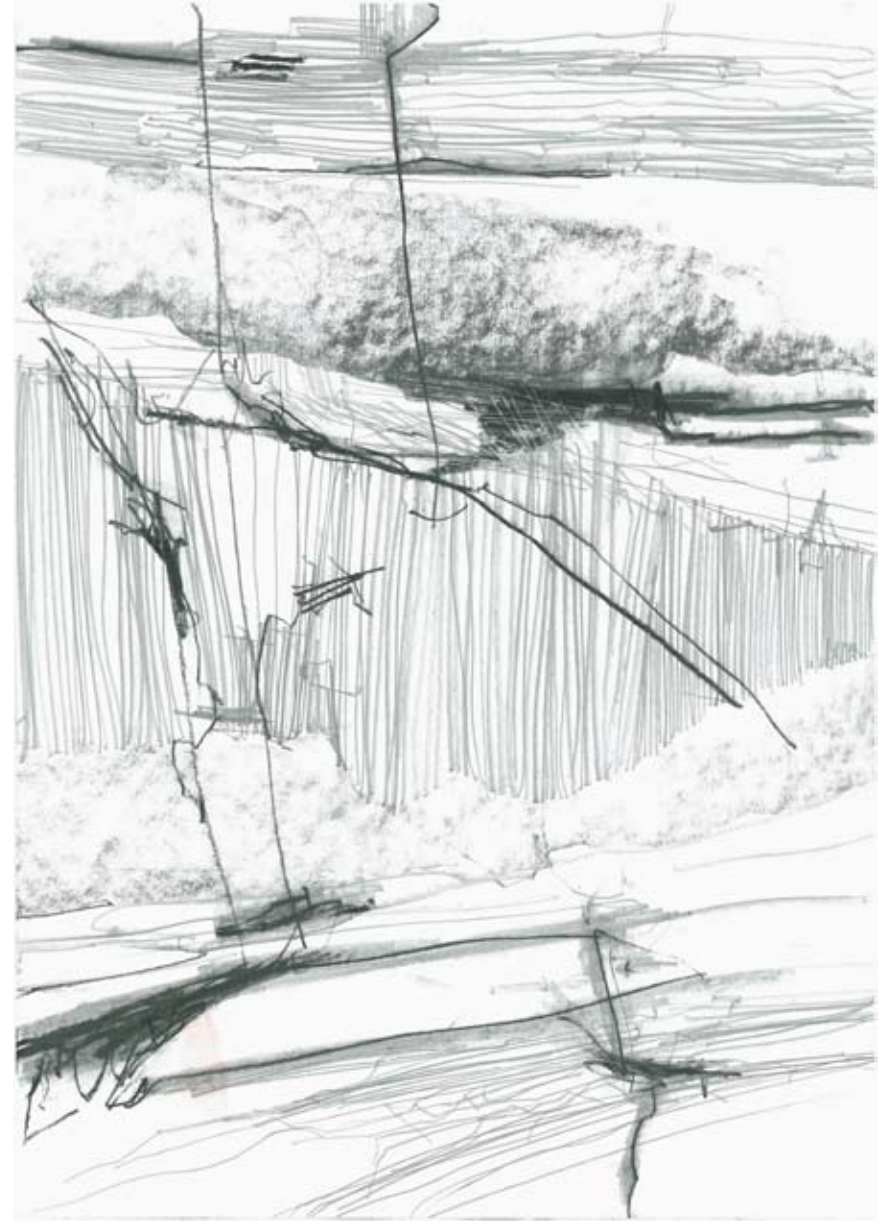
rain / graphite and charcoal on paper / 42 x 30 cm



rain / graphite and charcoal on paper / 30 x 42 cm



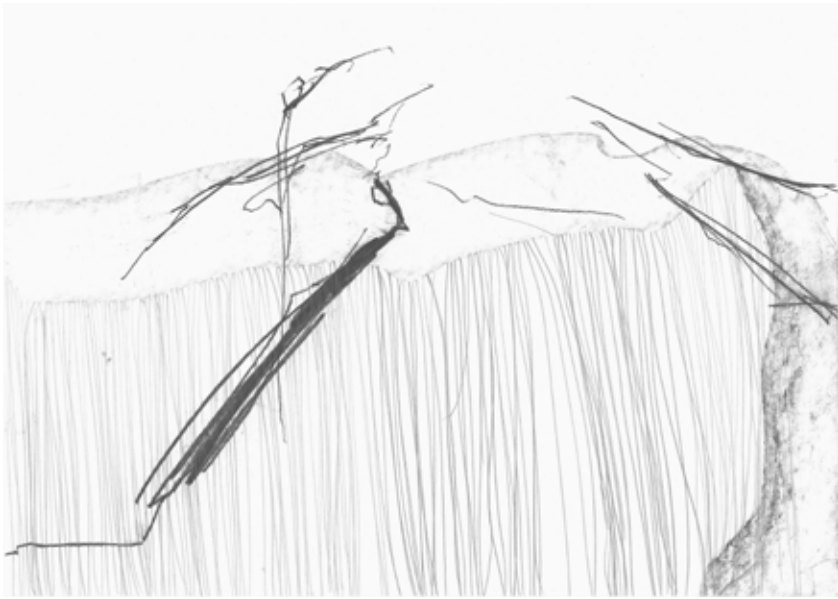
flow / graphite and charcoal on paper / 30 x 42 cm



flow / graphite and charcoal on paper / 30 x 42 cm

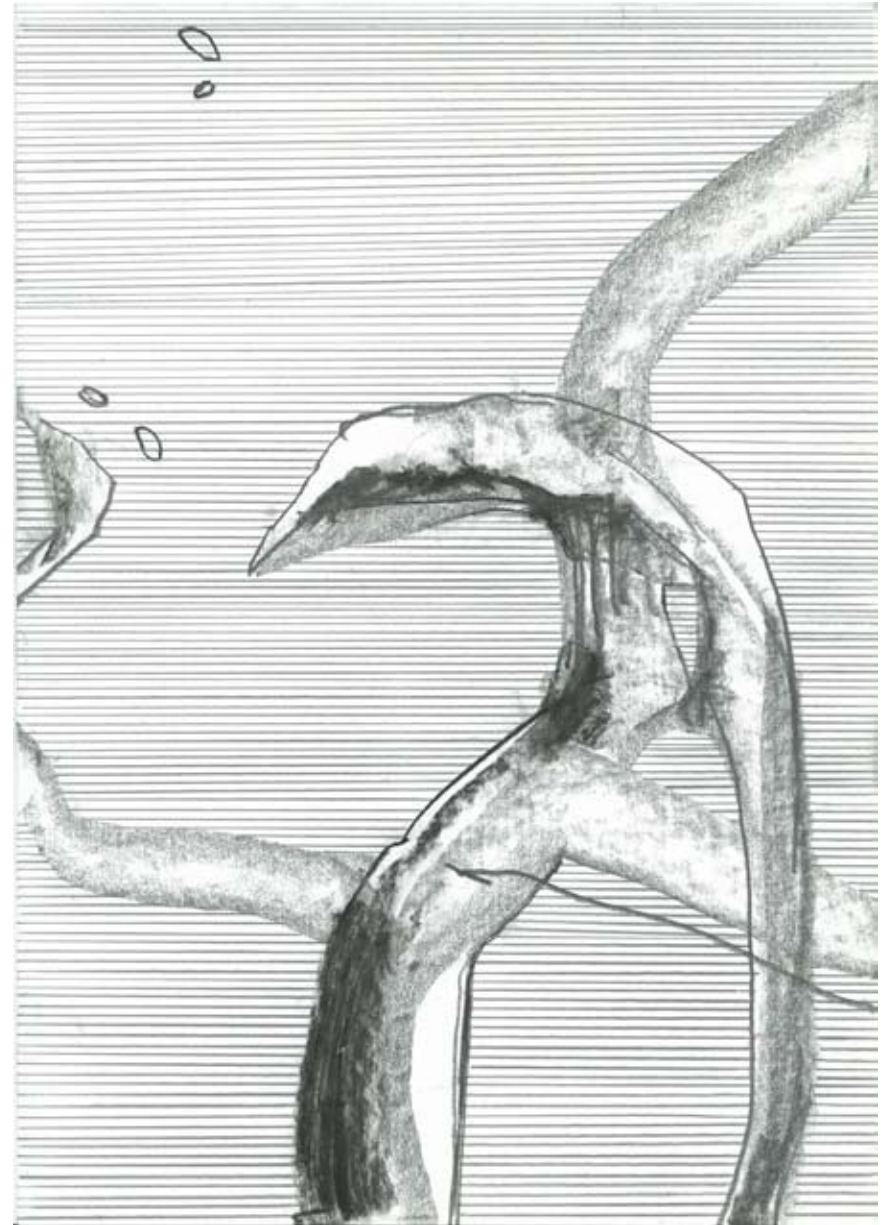


flow / graphite and charcoal on paper / 30 x 42 cm

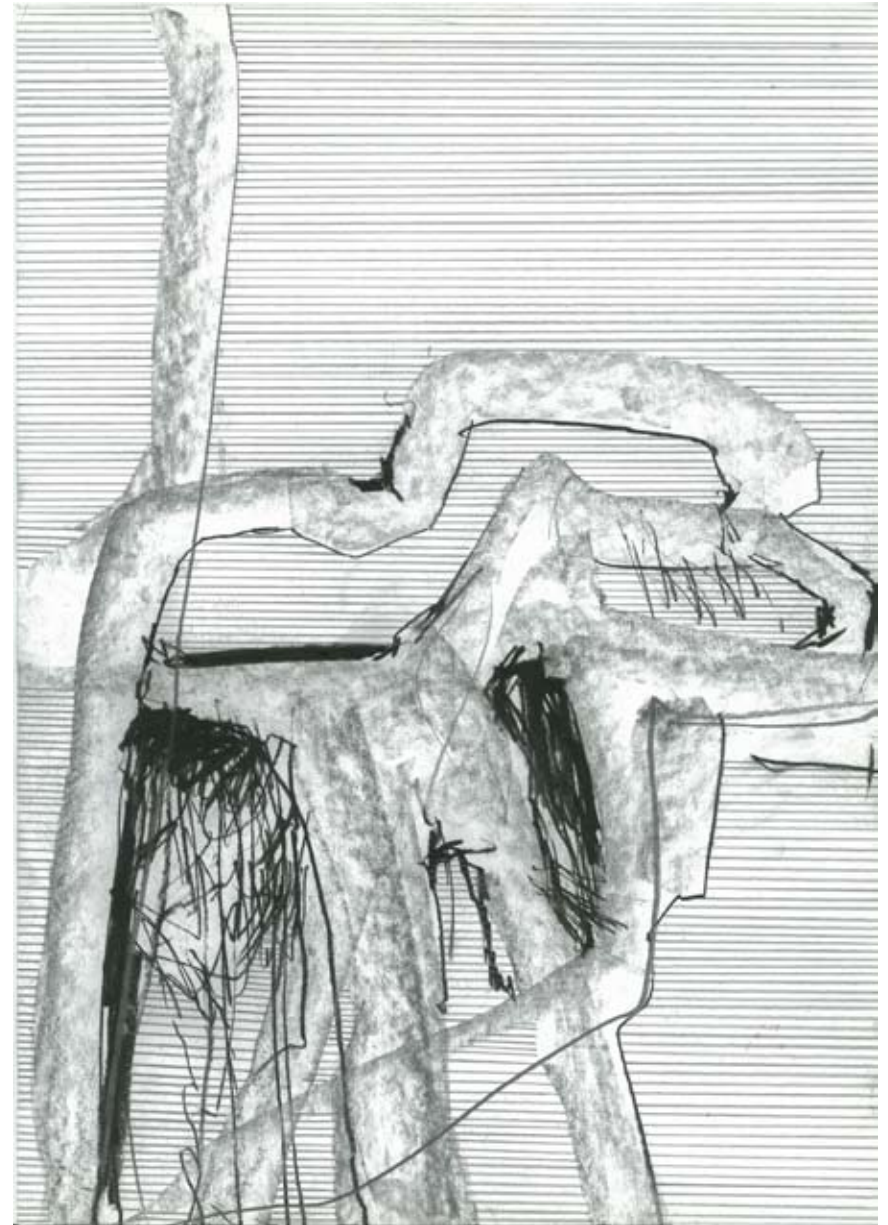
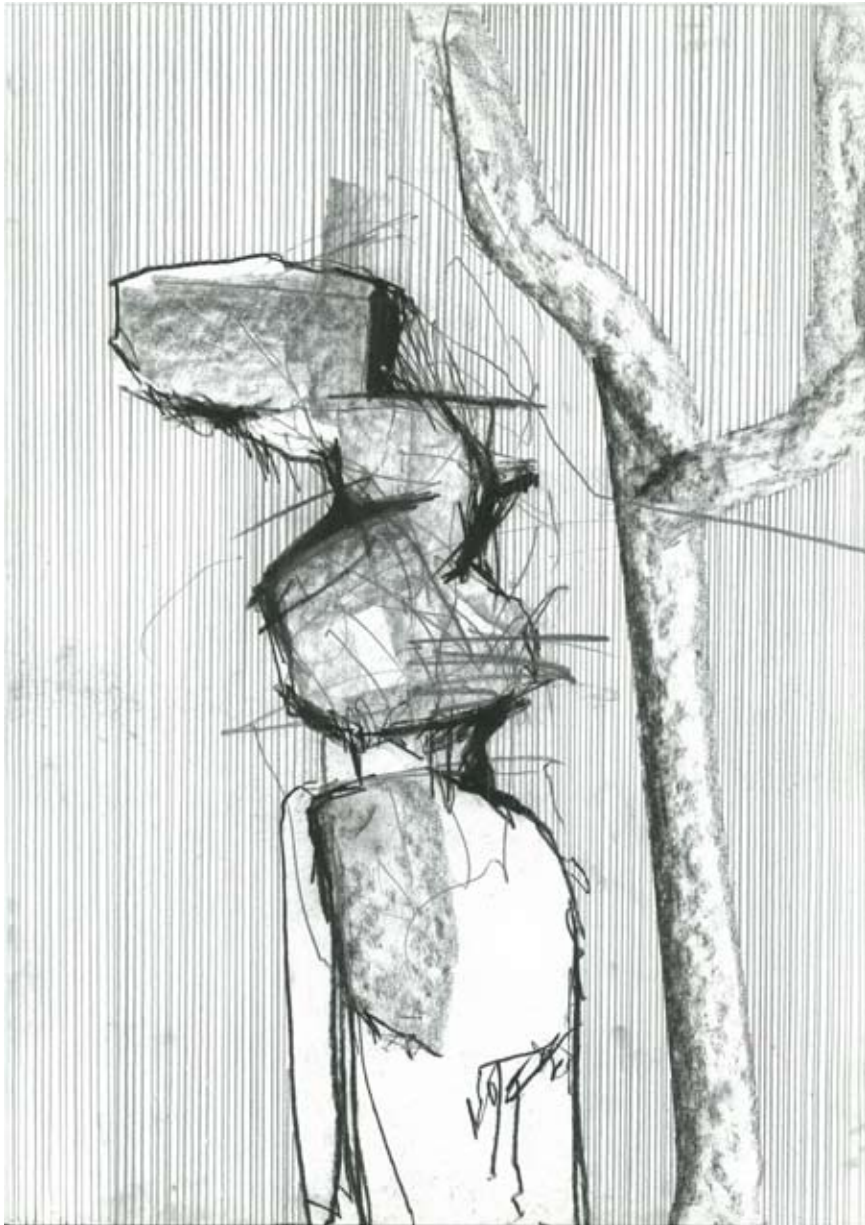




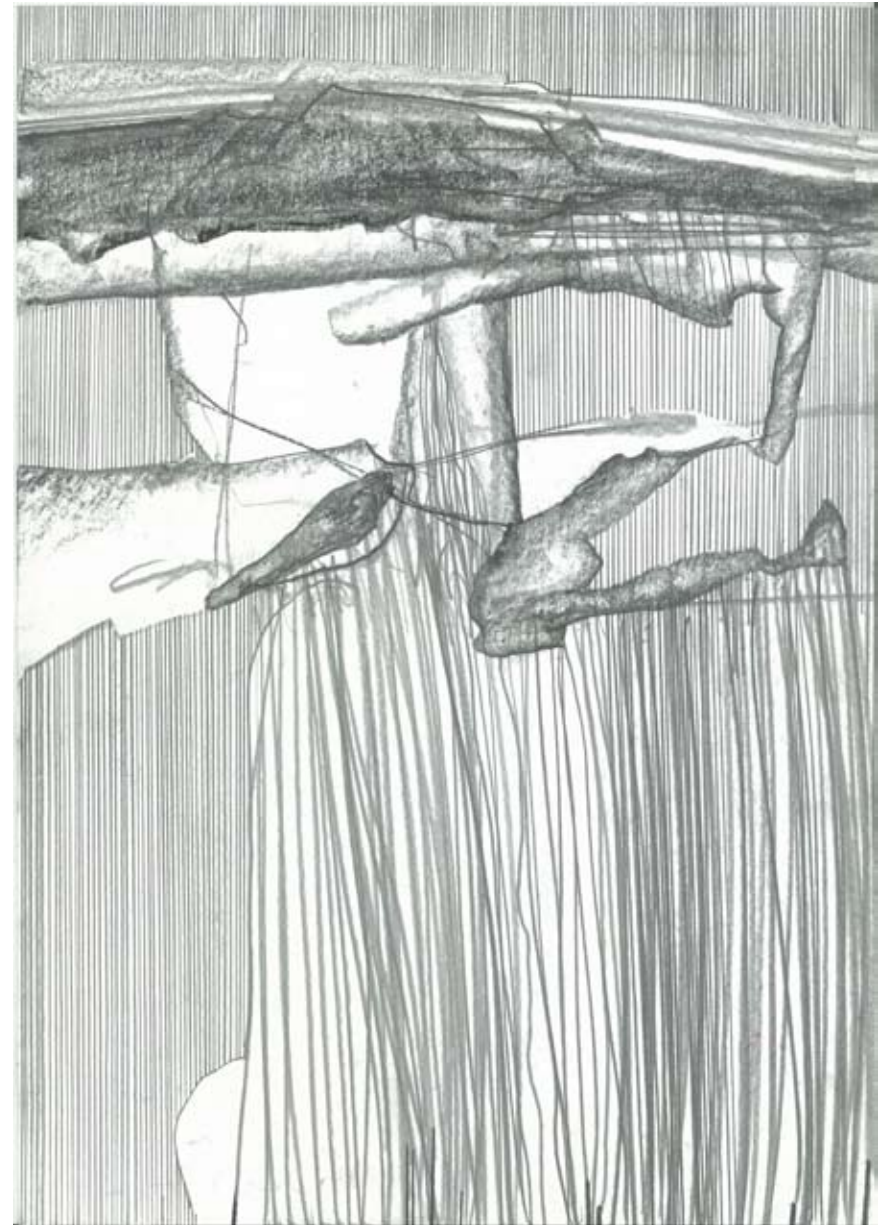
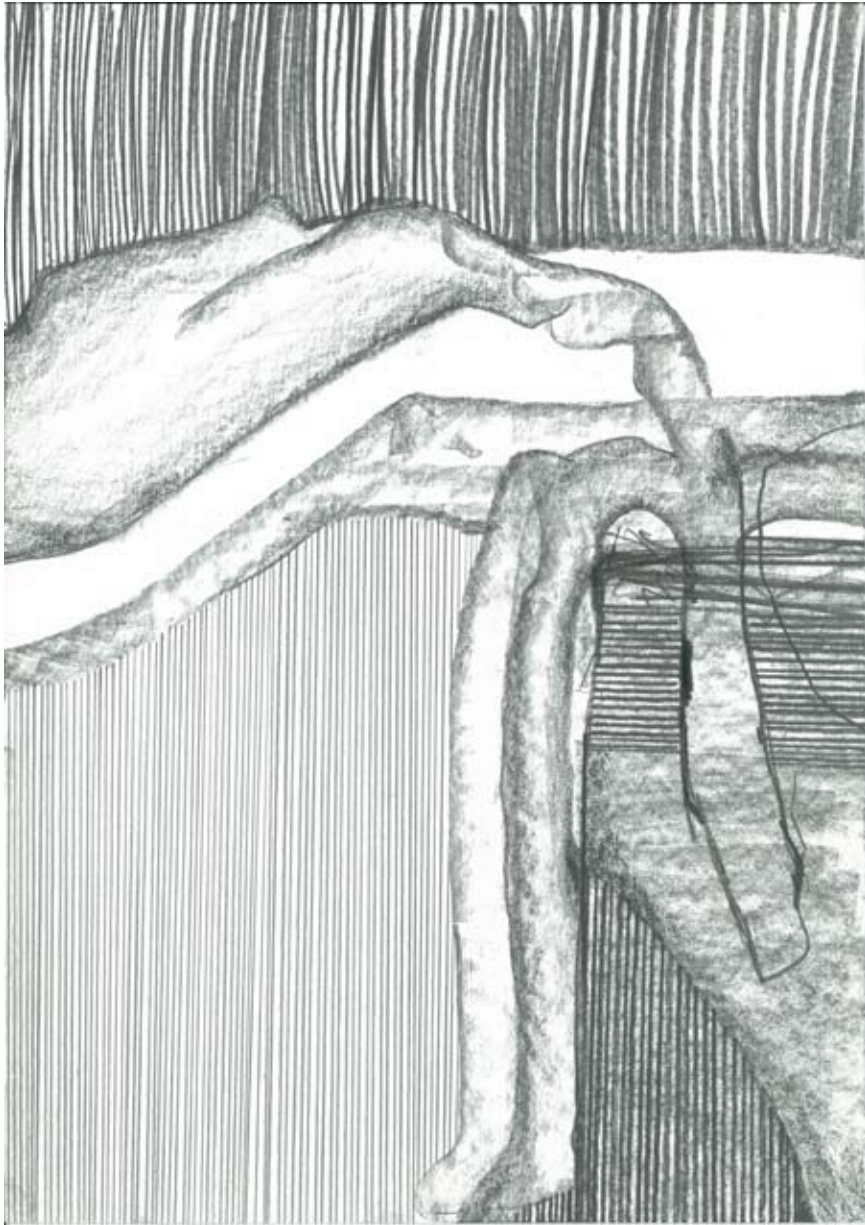
flow / graphite and charcoal on paper / 30 x 42 cm



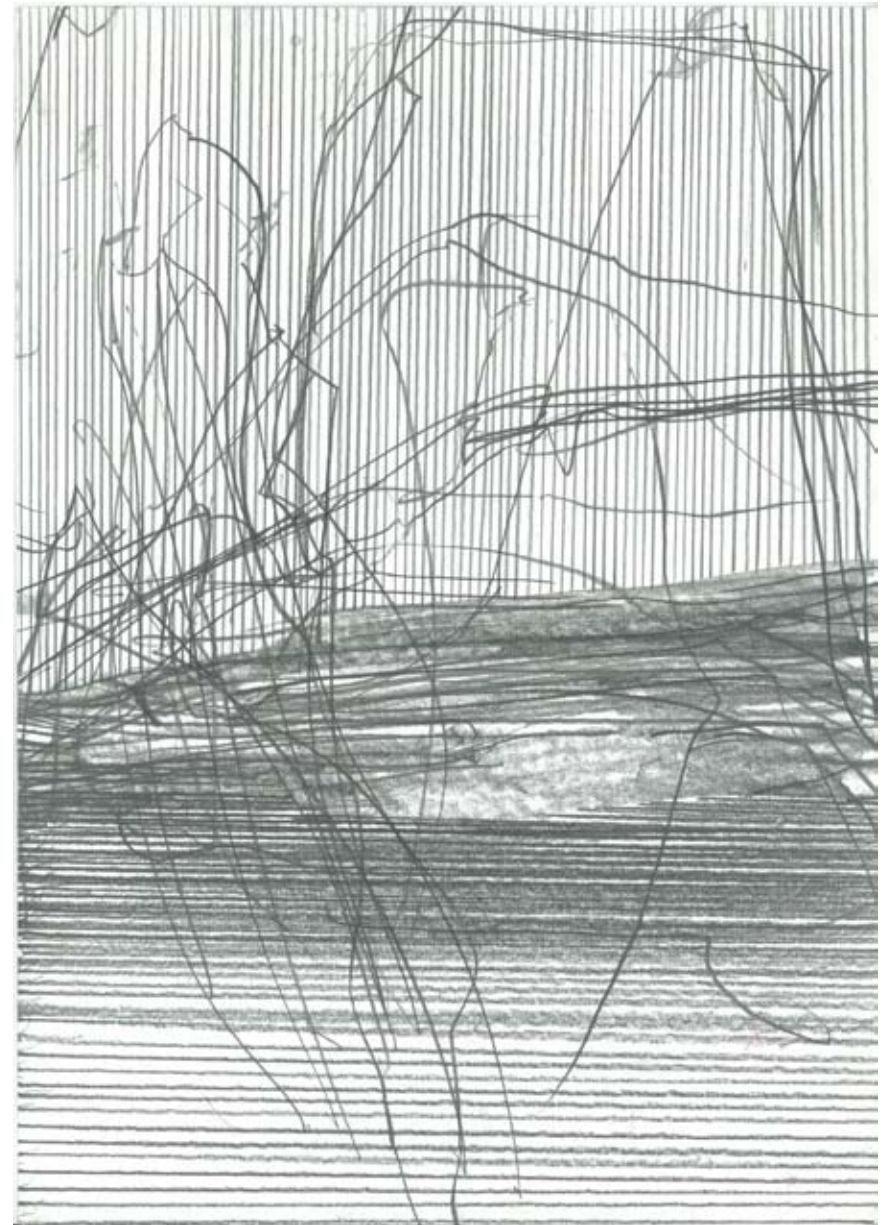
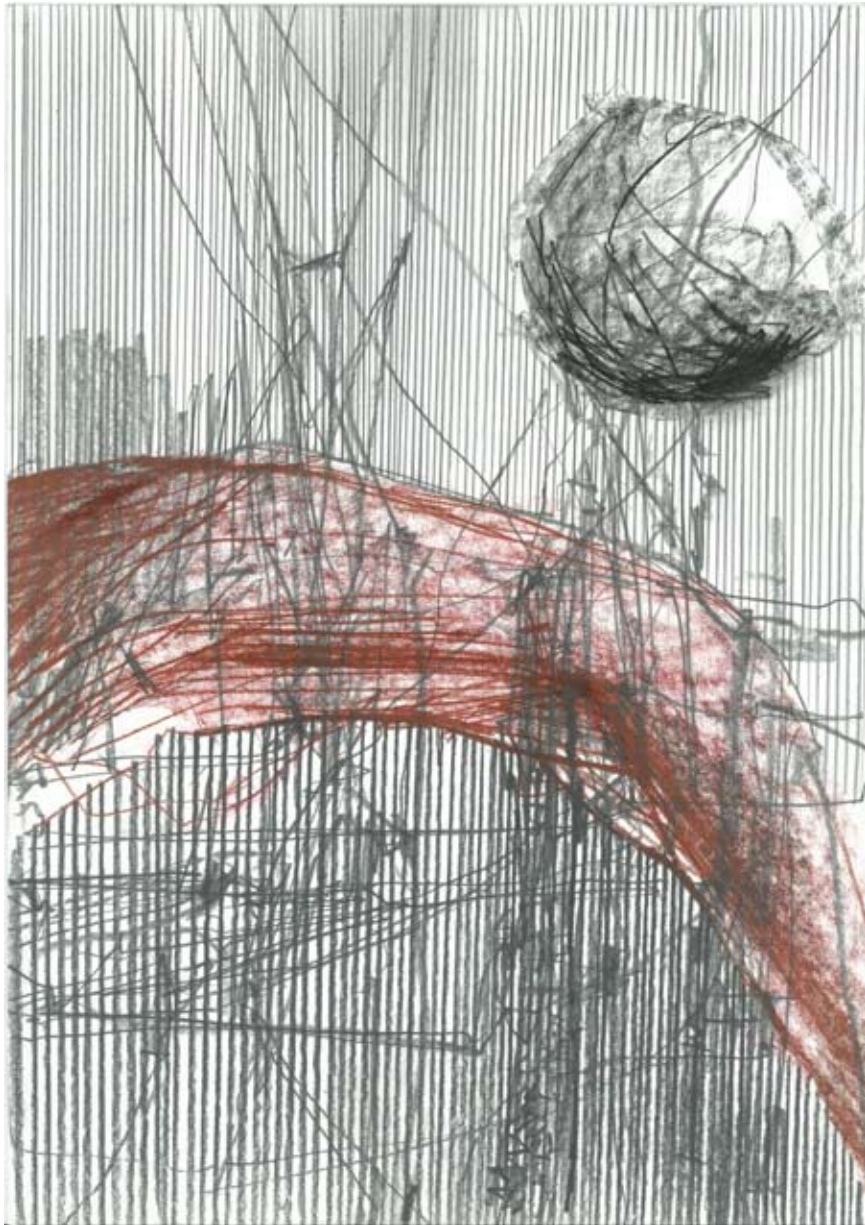
flow / graphite and charcoal on paper / 30 x 42 cm



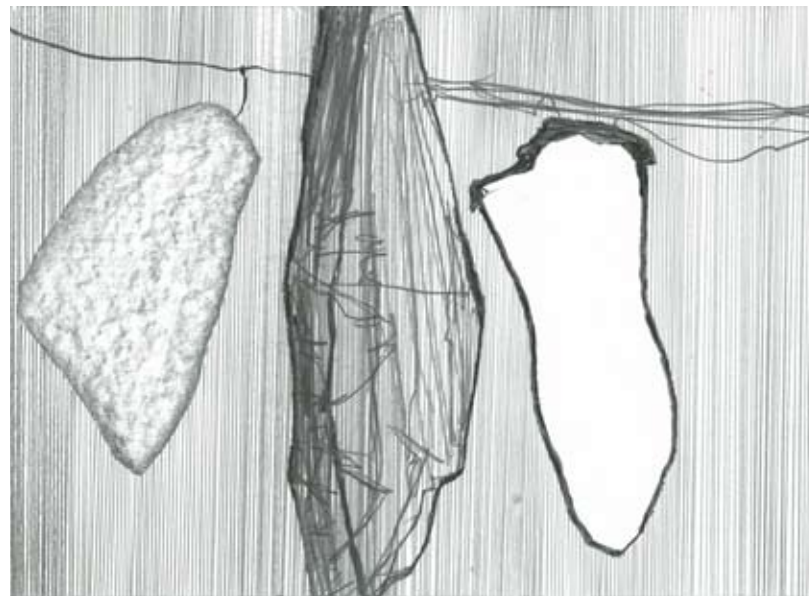
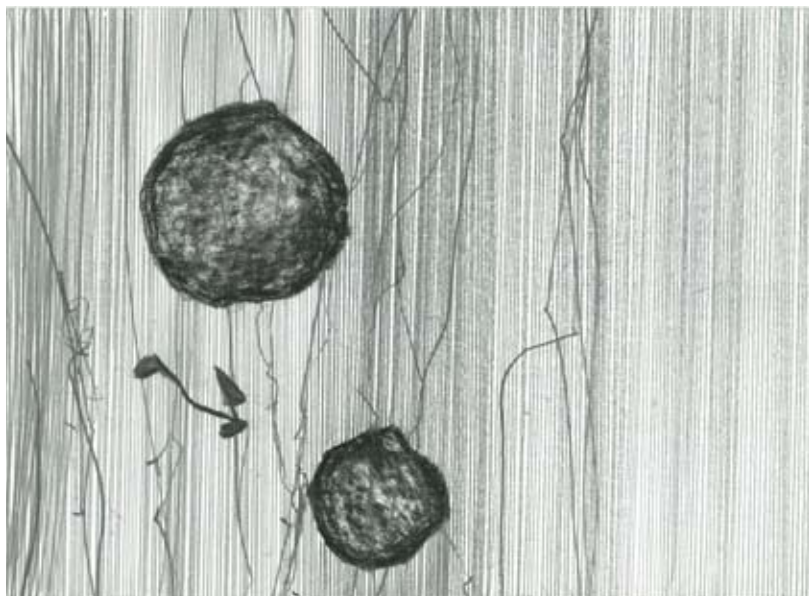
flow / graphite and charcoal on paper / 30 x 42 cm

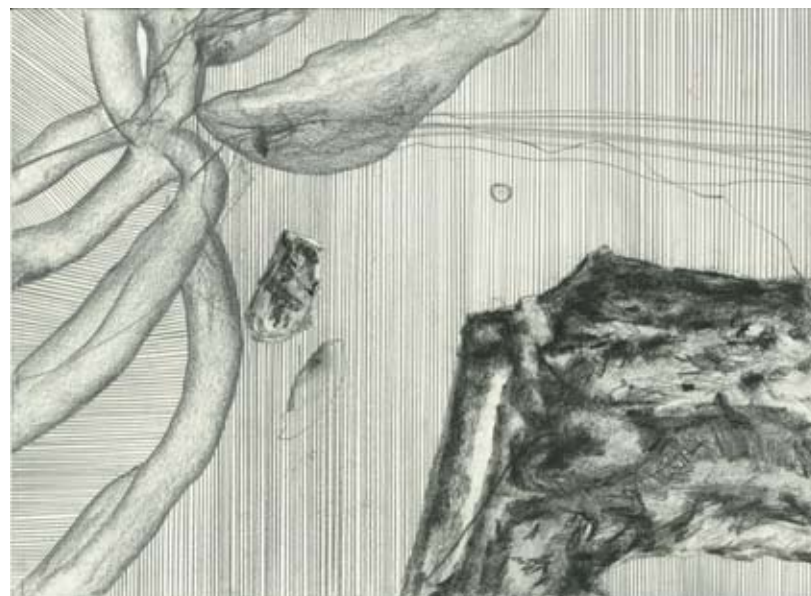
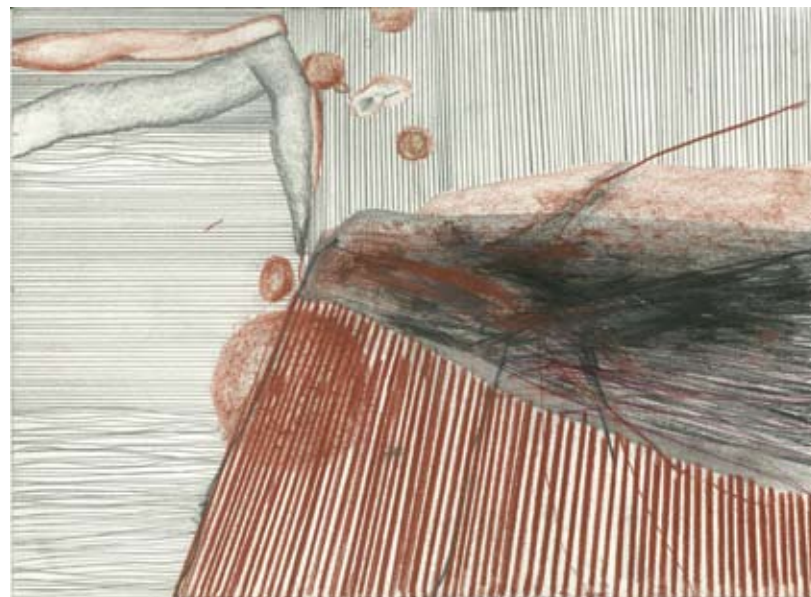


flow / graphite and charcoal on paper / 30 x 42 cm

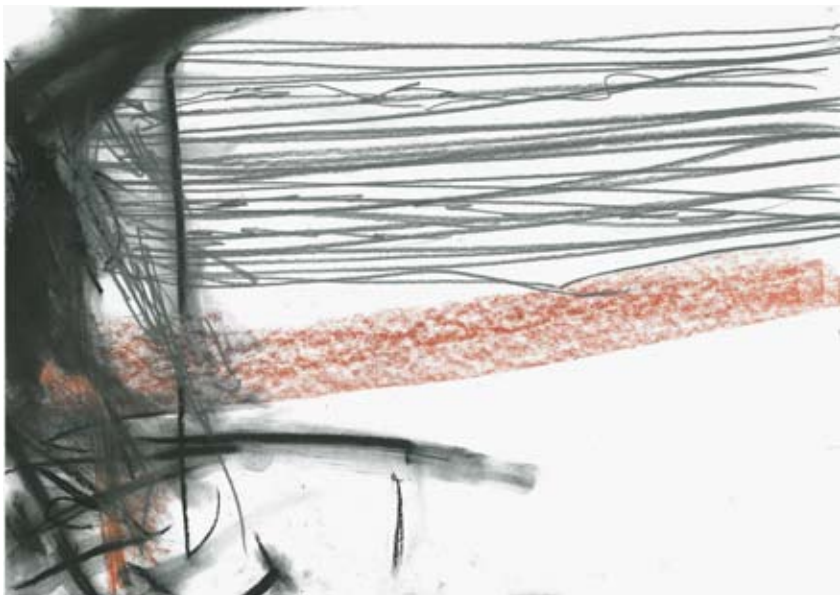


flow / graphite and charcoal on paper / 30 x 42 cm





flow / graphite and charcoal on paper / 42 x 30 cm





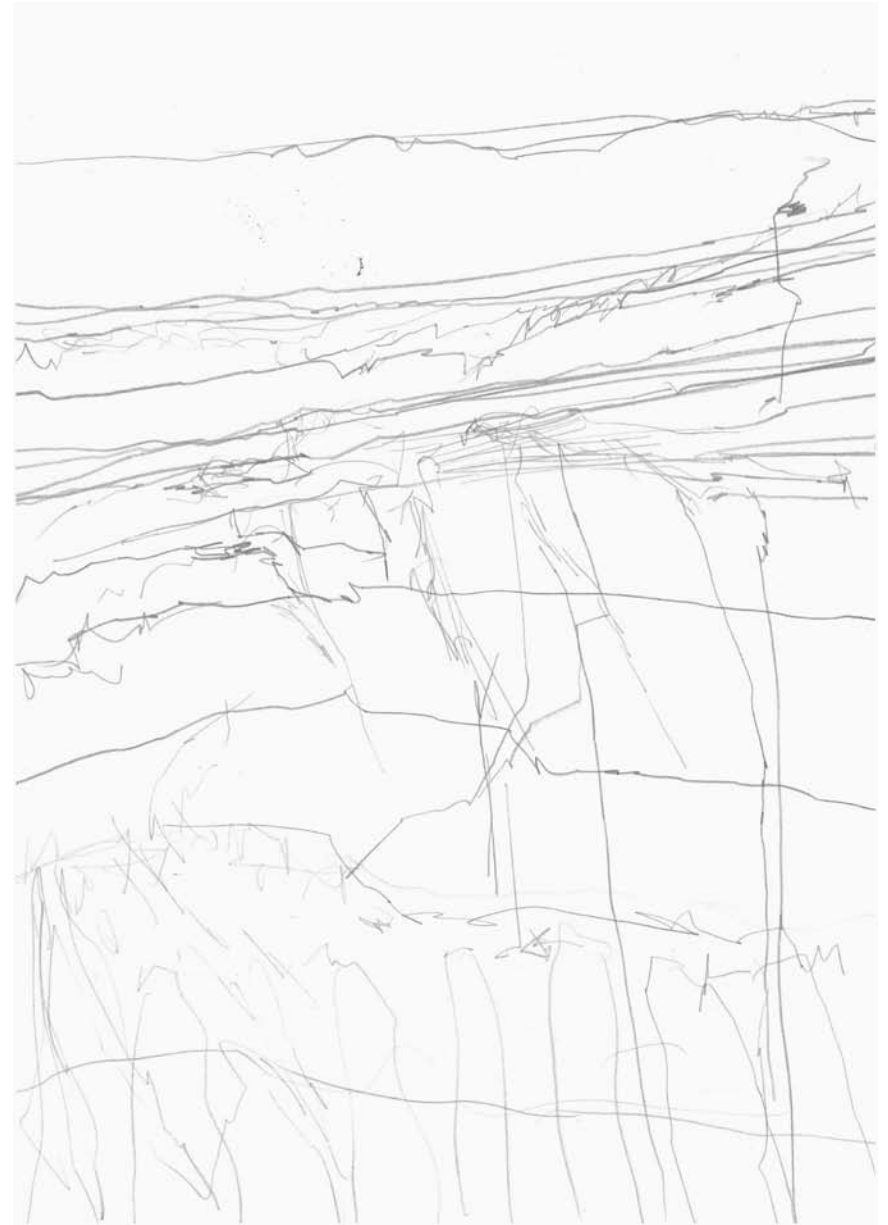
brown / mixed media on paper / 21 x 30 cm



brown / mixed media on paper / 15 x 21 cm



brown / mixed media on paper / 15 x 21 cm



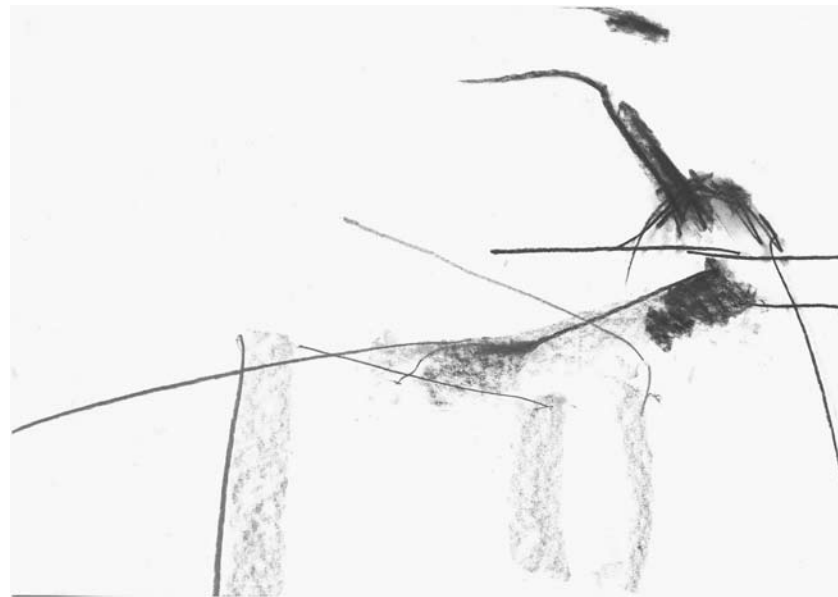
flow / graphite on paper / 30 x 42 cm



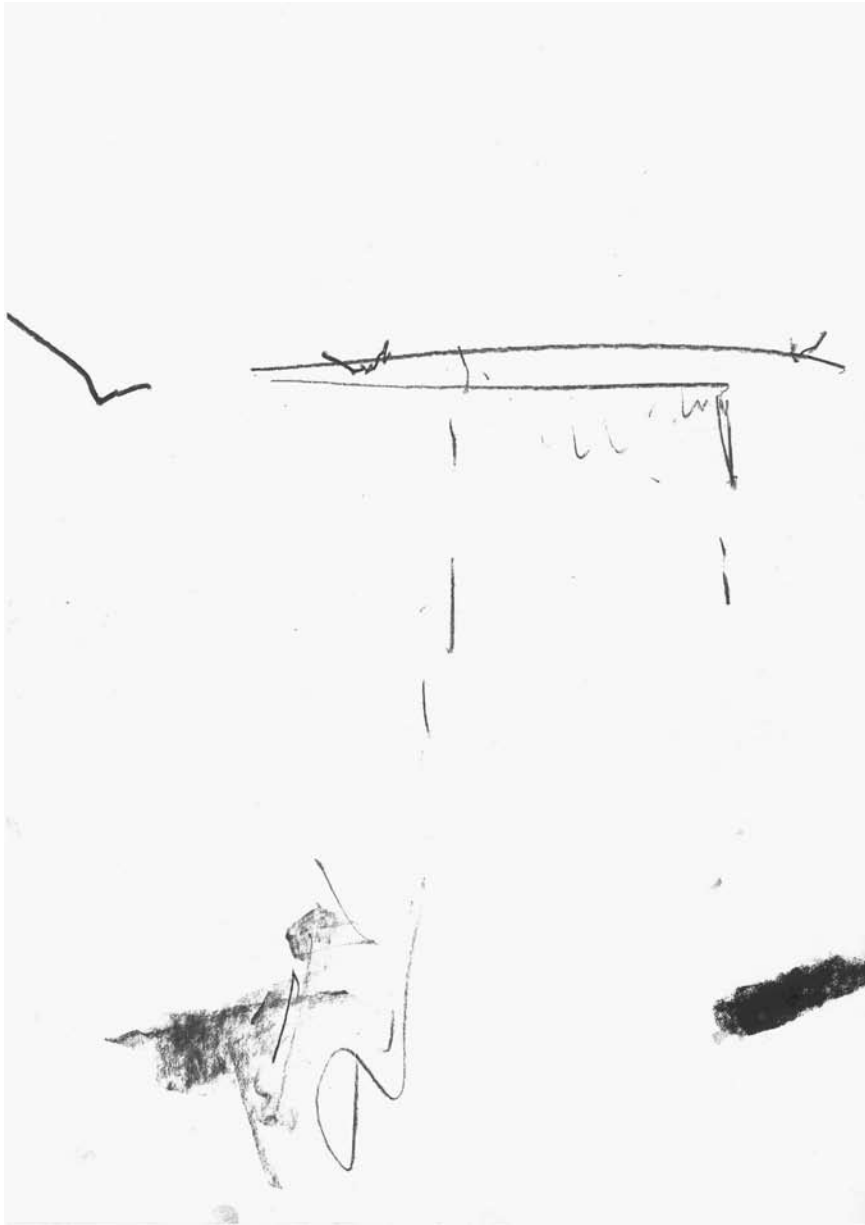
flow / graphite on paper / 30 x 42 cm



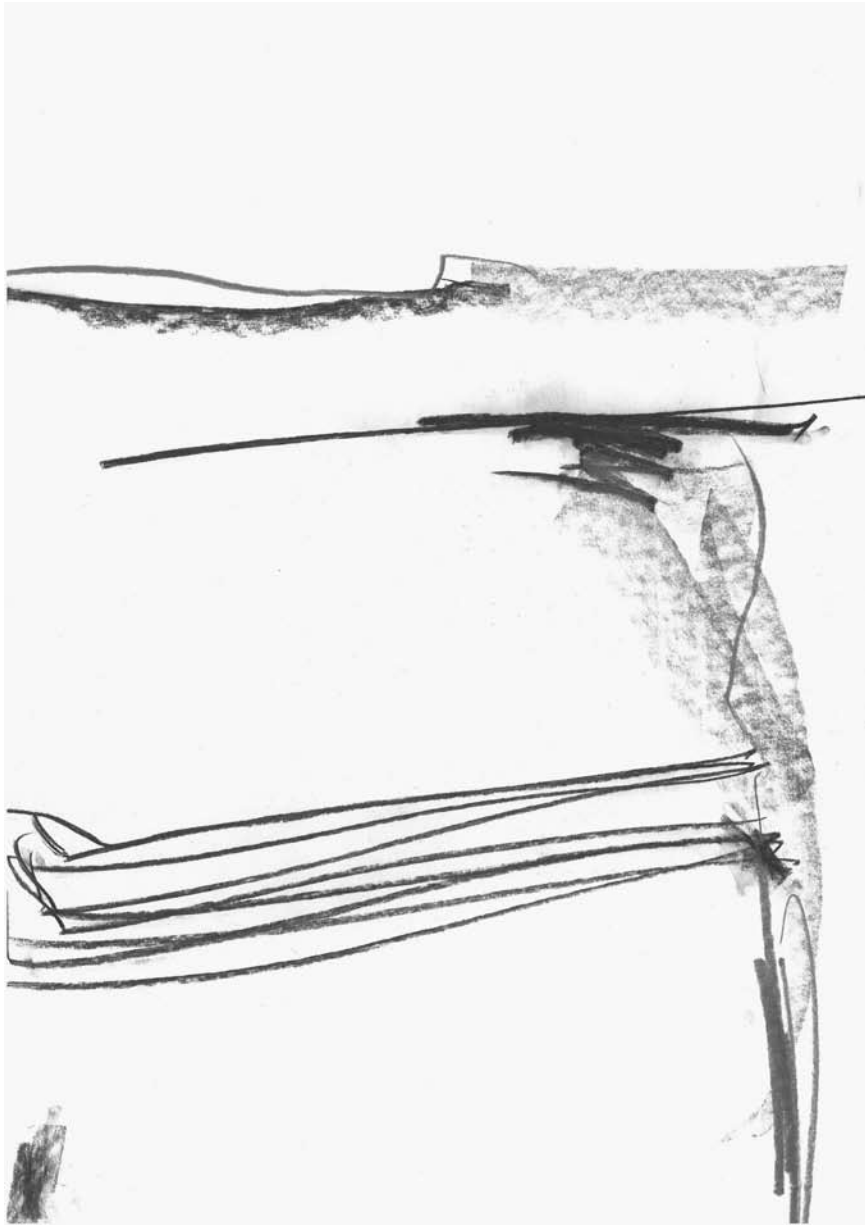
staccato and legato / graphite on paper / 30 x 42 cm



staccato and legato / graphite and charcoal on paper / 42 x 30 cm



staccato and legato / graphite and charcoal on paper / 30 x 42 cm

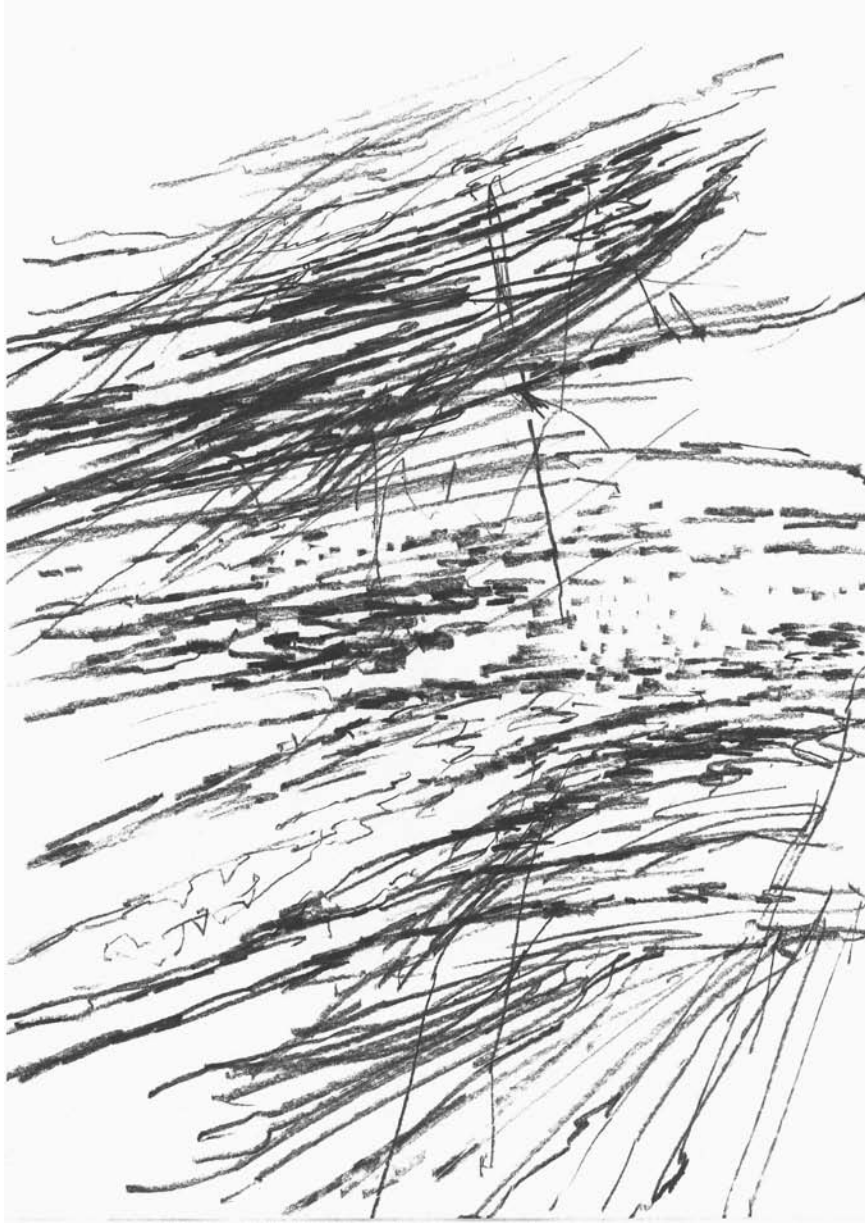


staccato and legato / graphite and charcoal on paper / 30 x 42 cm

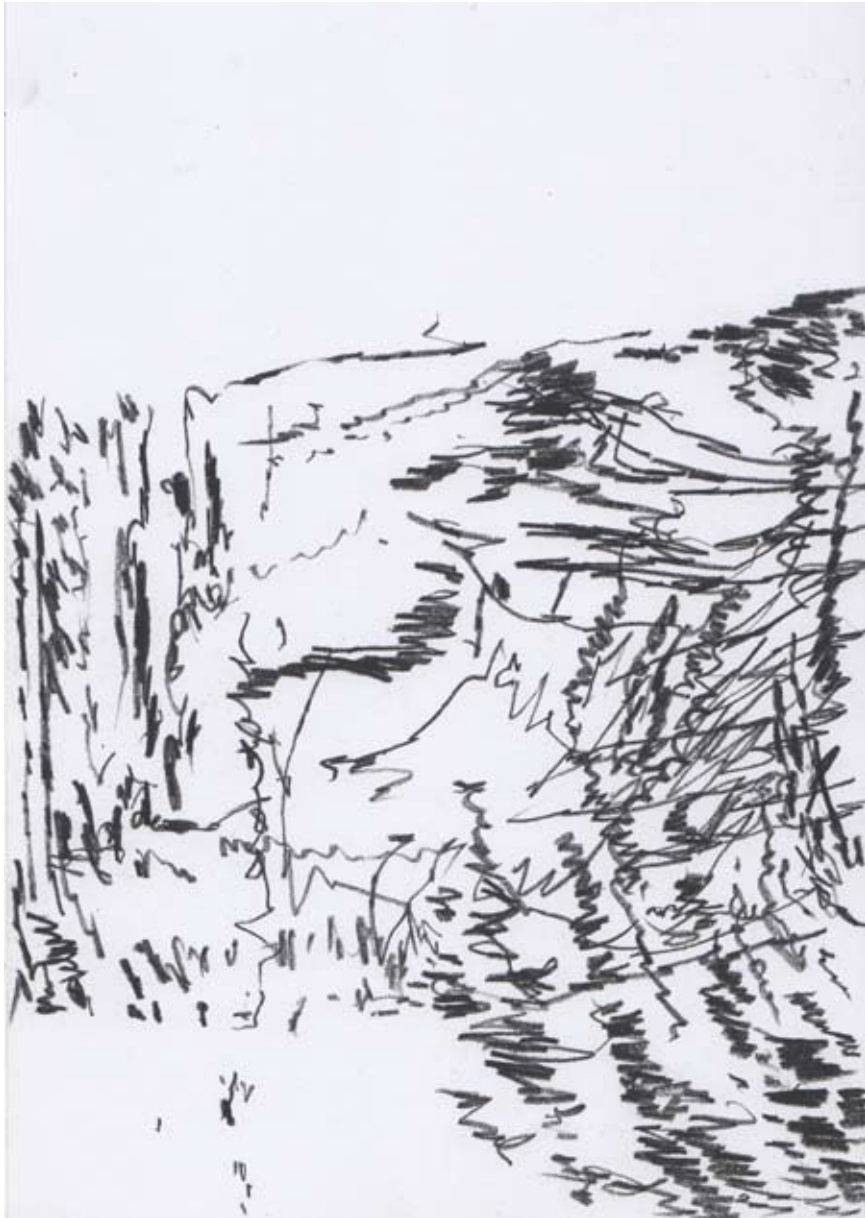


flow / graphite and charcoal on paper / 30 x 42 cm

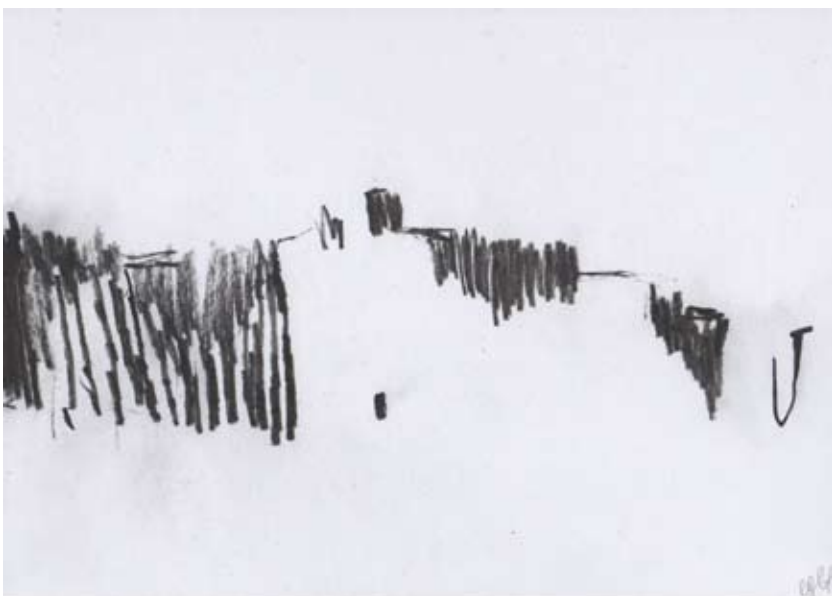
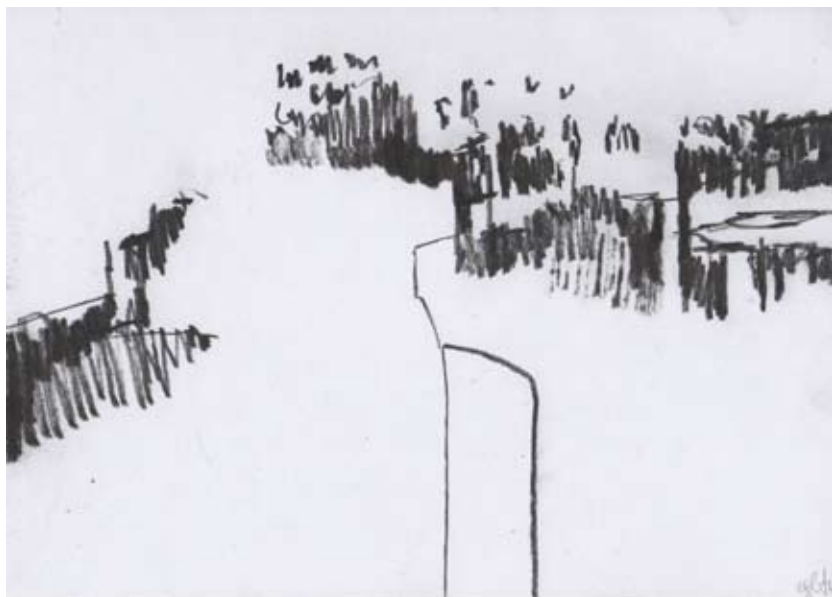




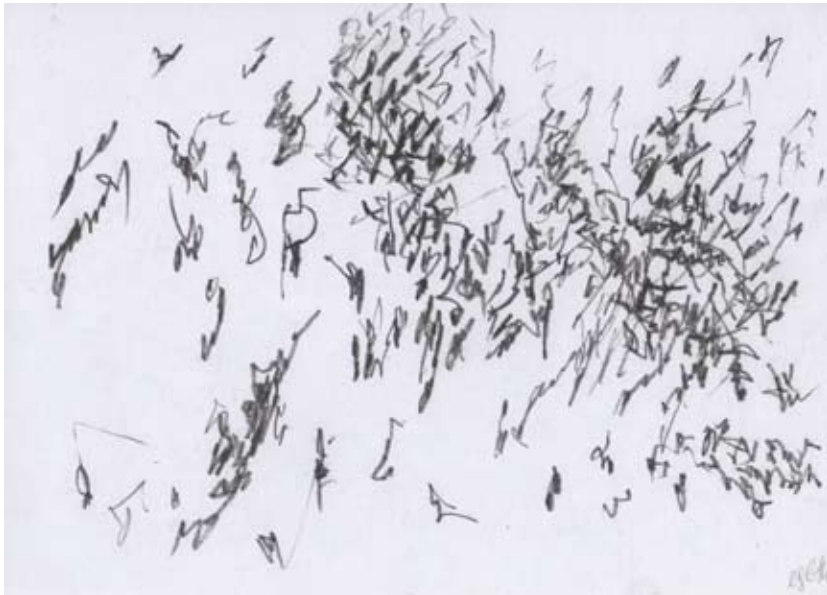
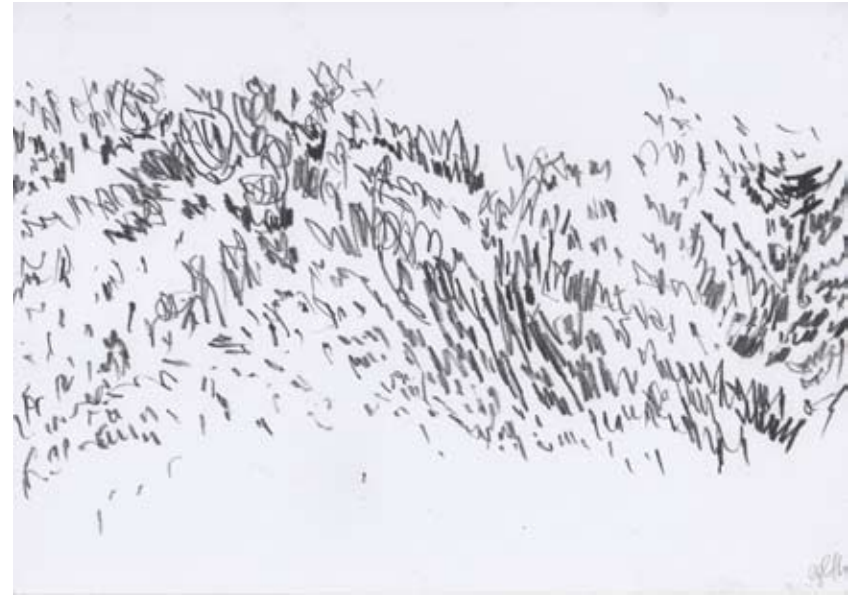
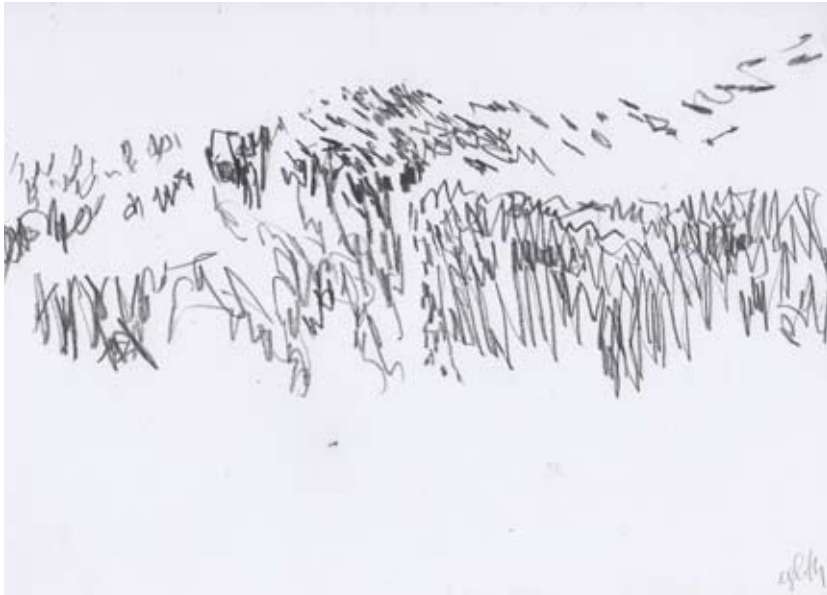
flow / charcoal on paper / 30 x 42 cm

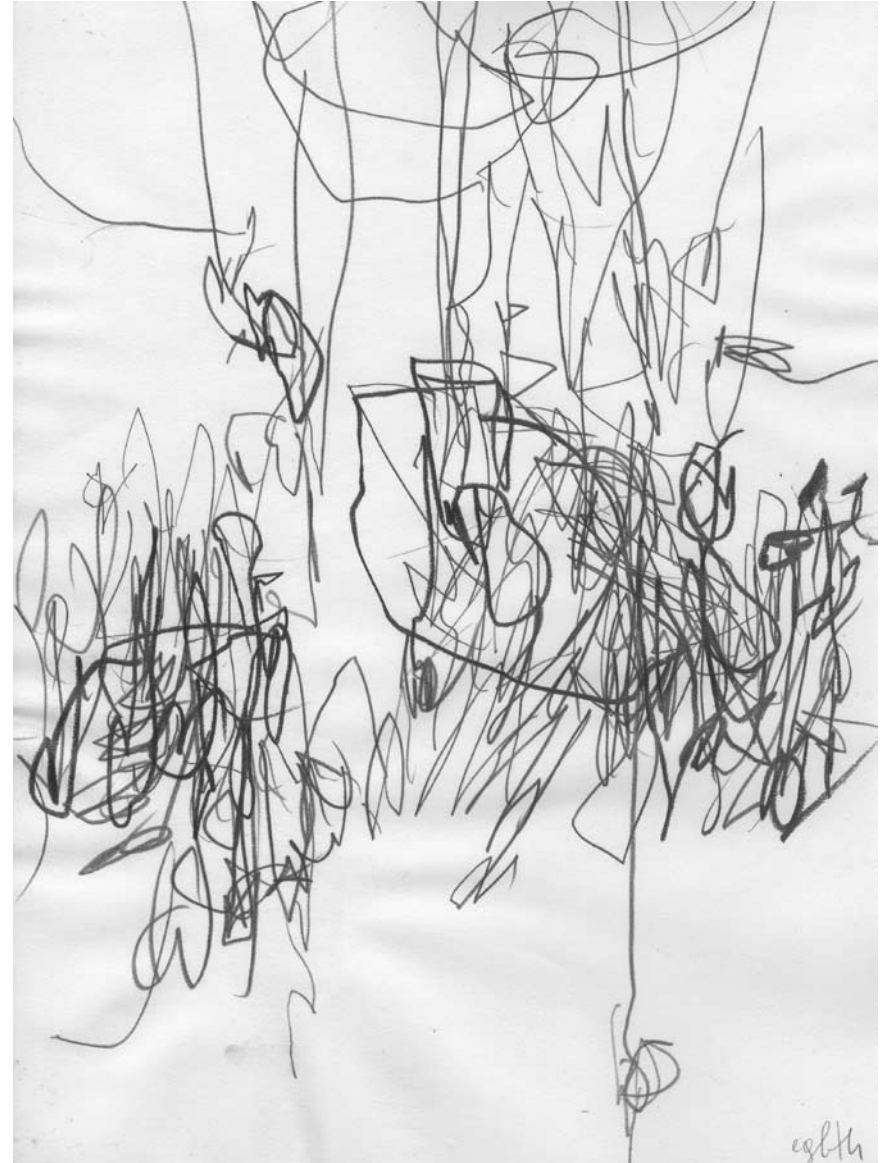
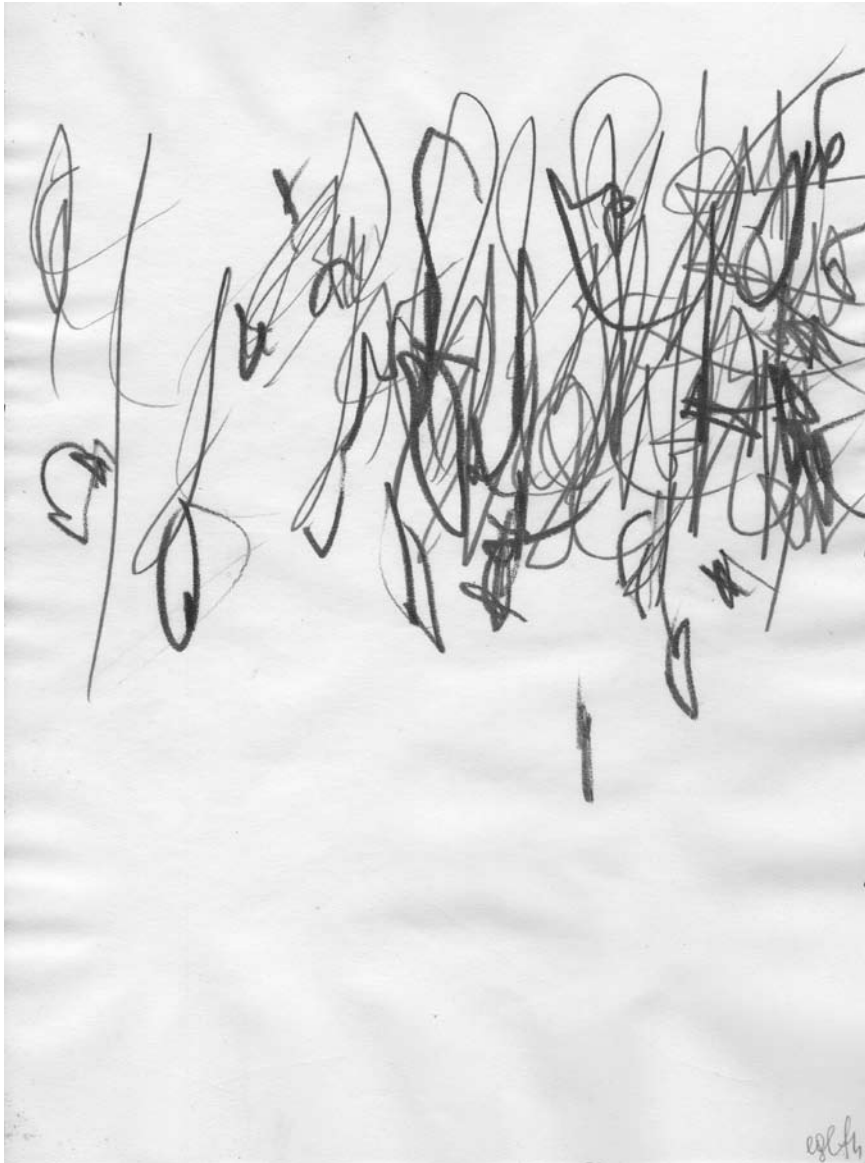


transcriptions and utterances / charcoal on paper / 21 x 29 cm



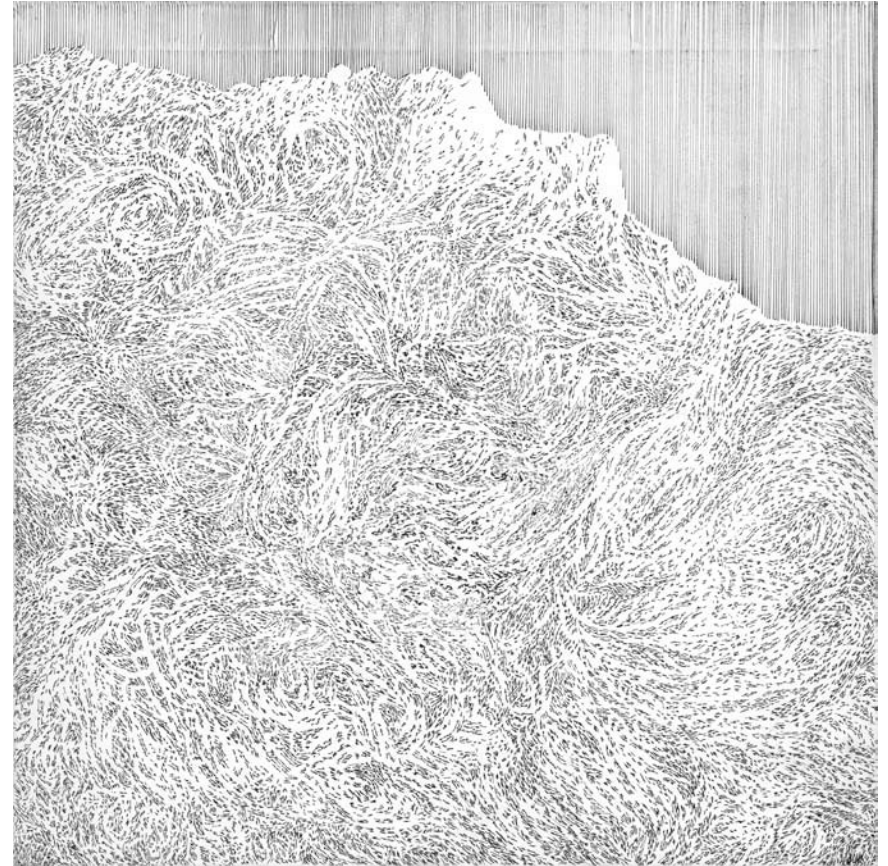
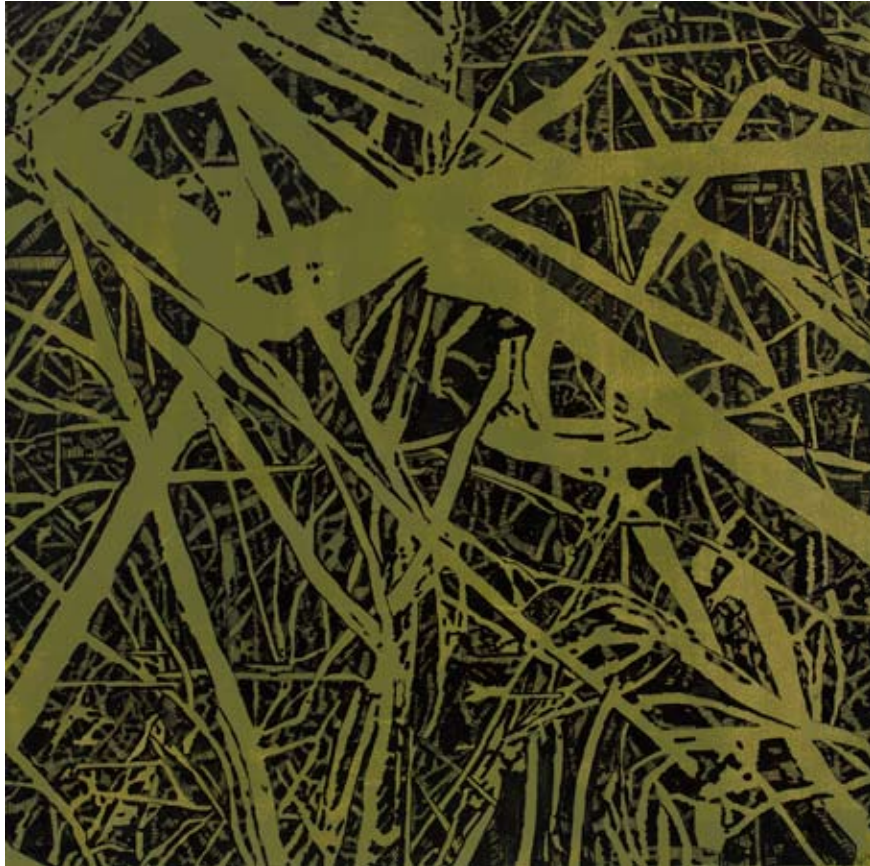
transcriptions and utterances / charcoal on paper / 29 x 21 cm



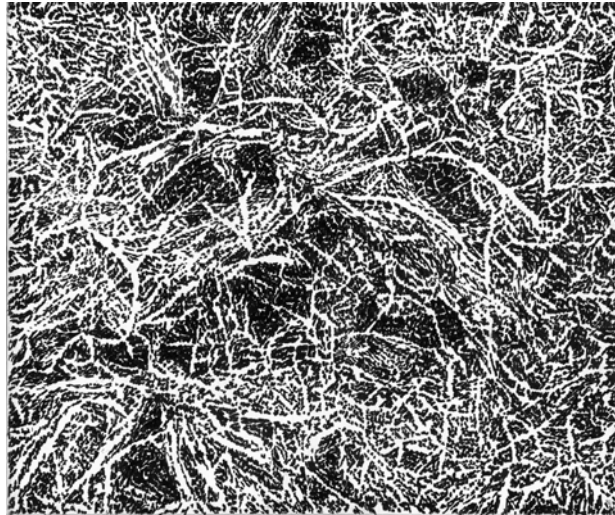
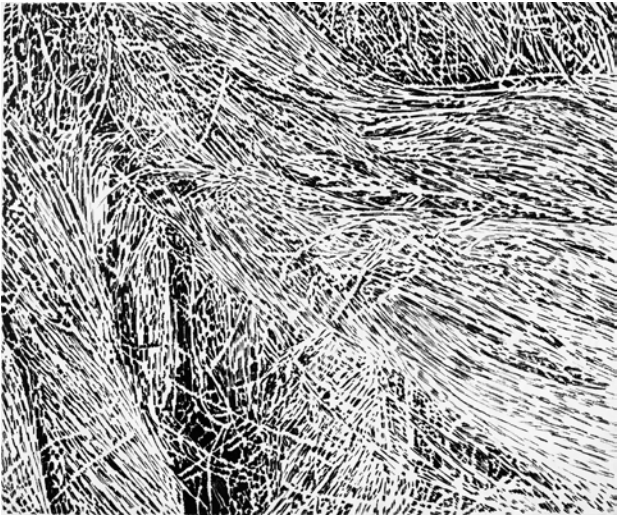
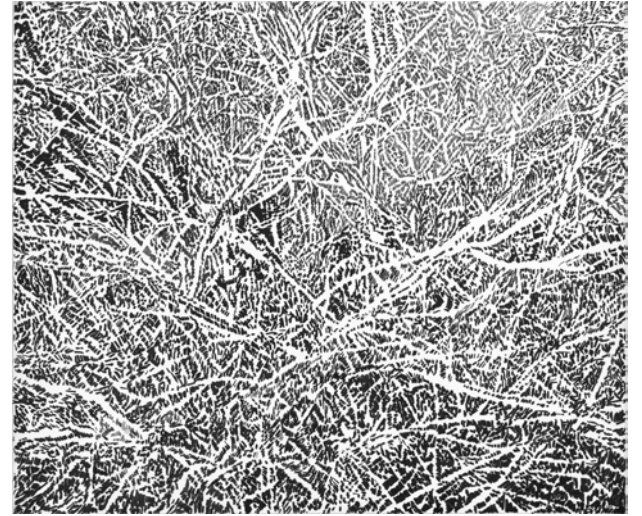
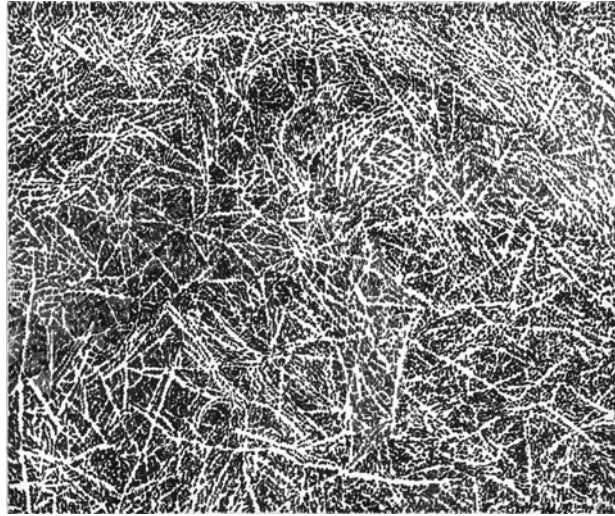
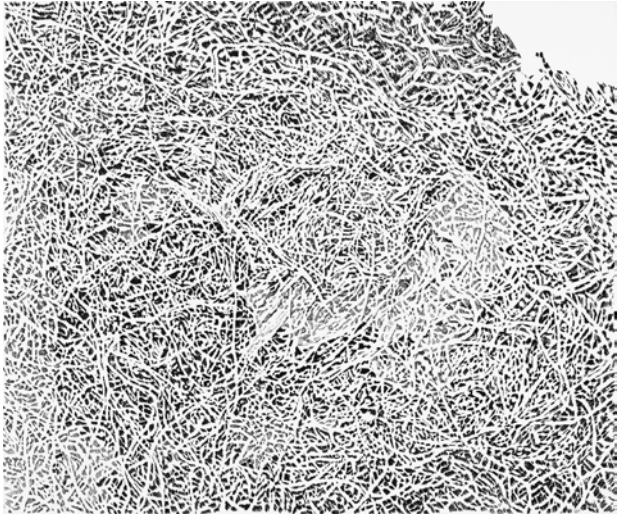


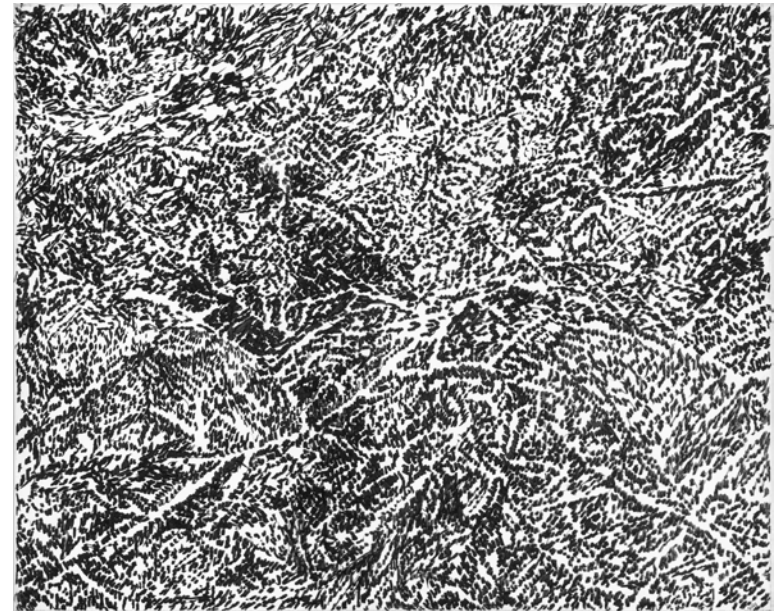
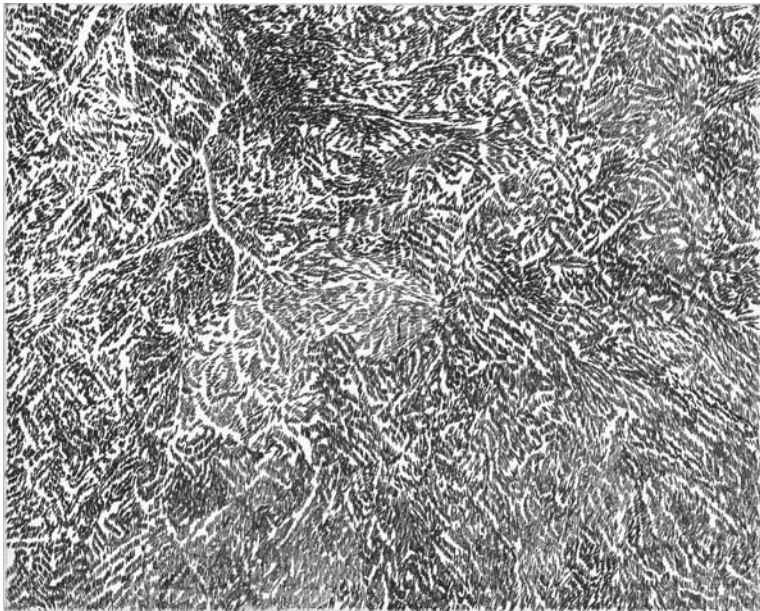
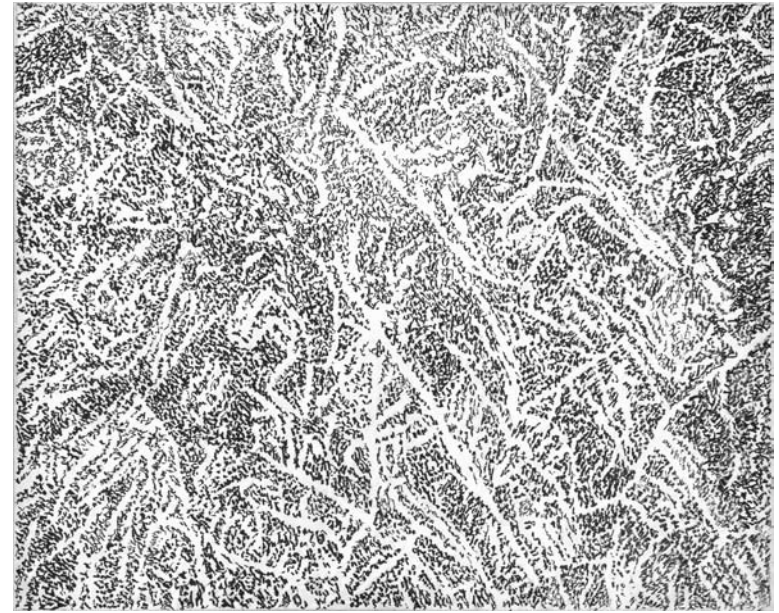


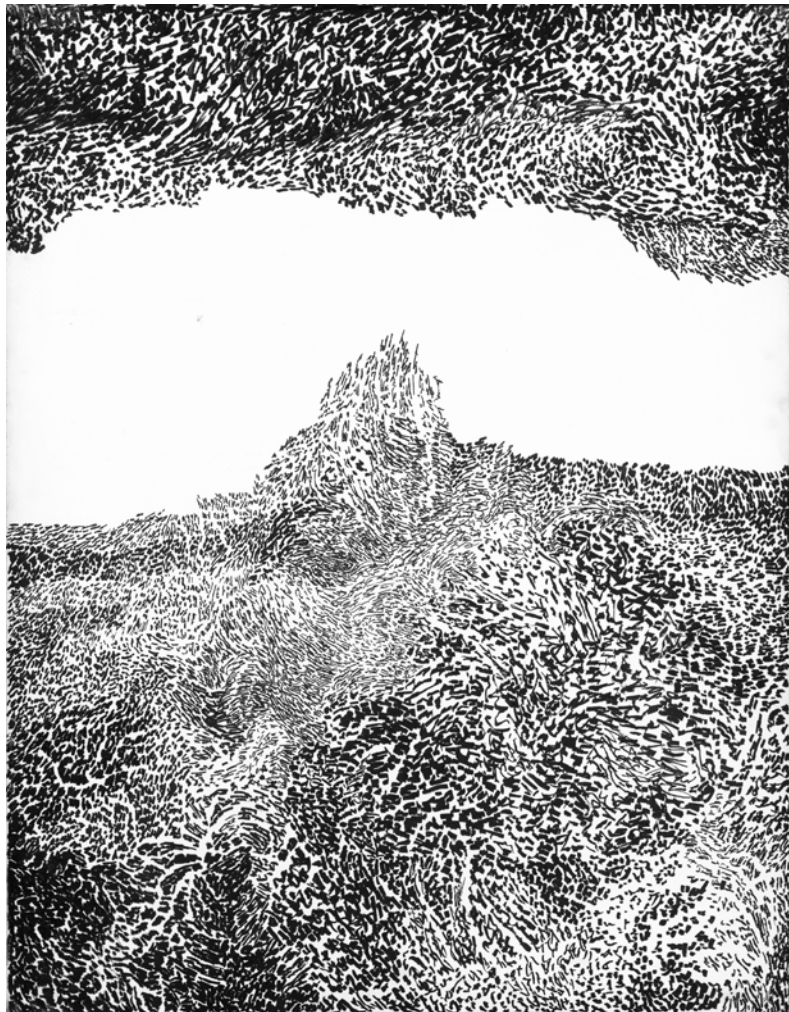
landscape / graphite and charcoal on paper / 30 x 42 cm



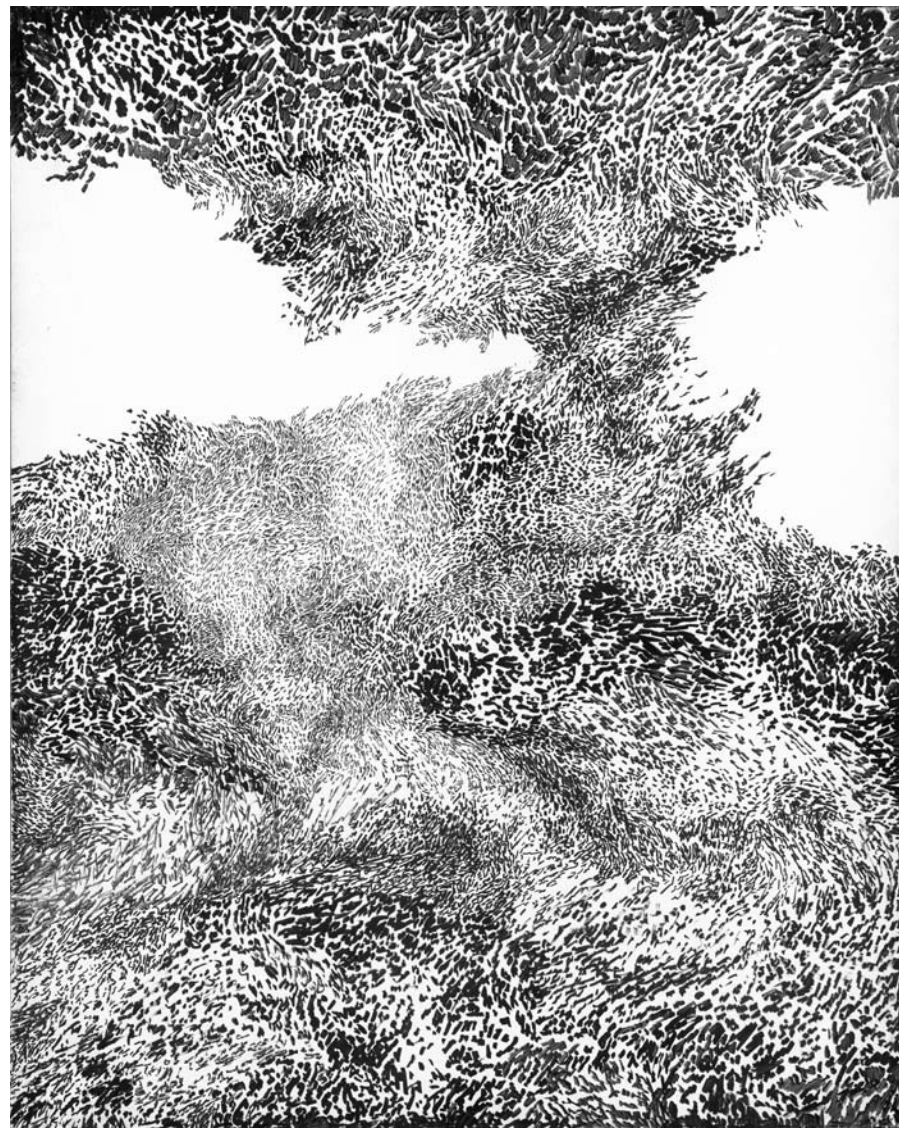
alpha / permanent marker on canvas / 80 x 80 cm



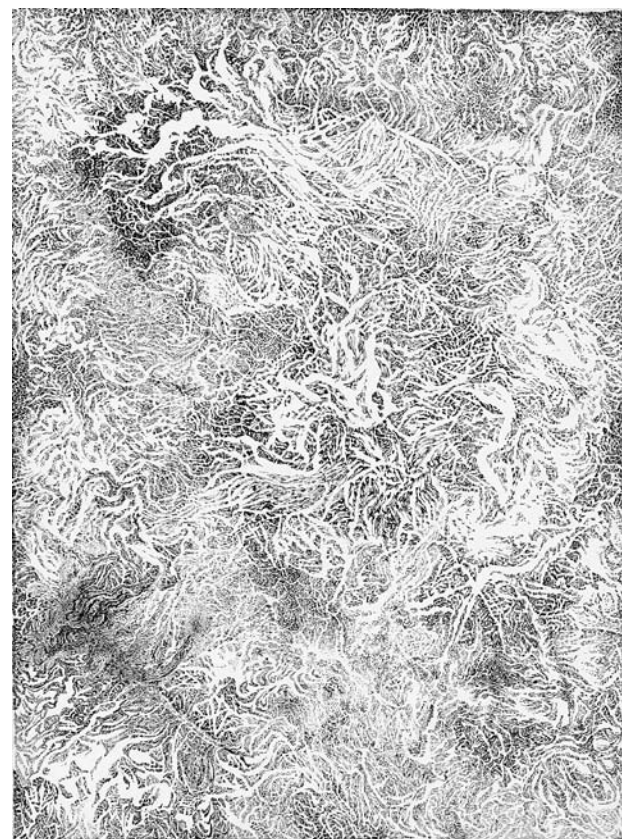
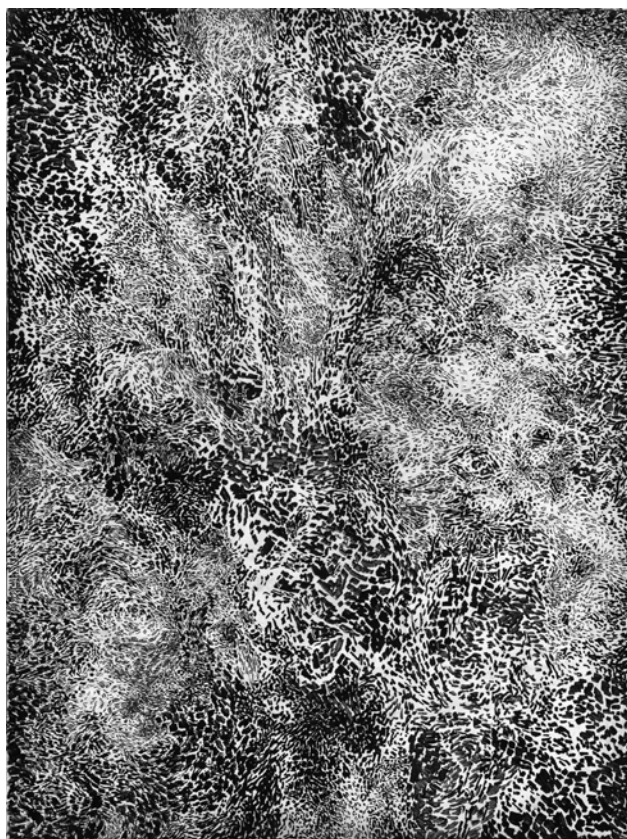
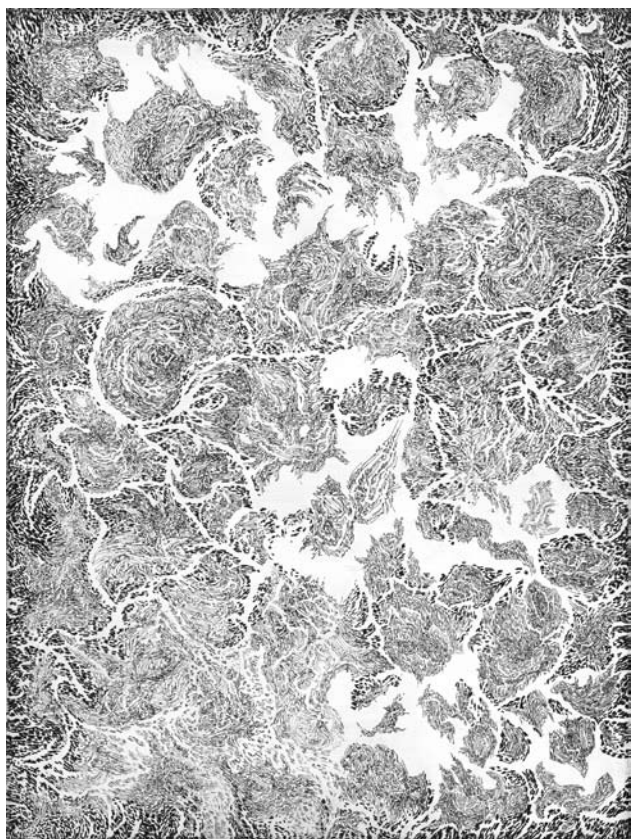


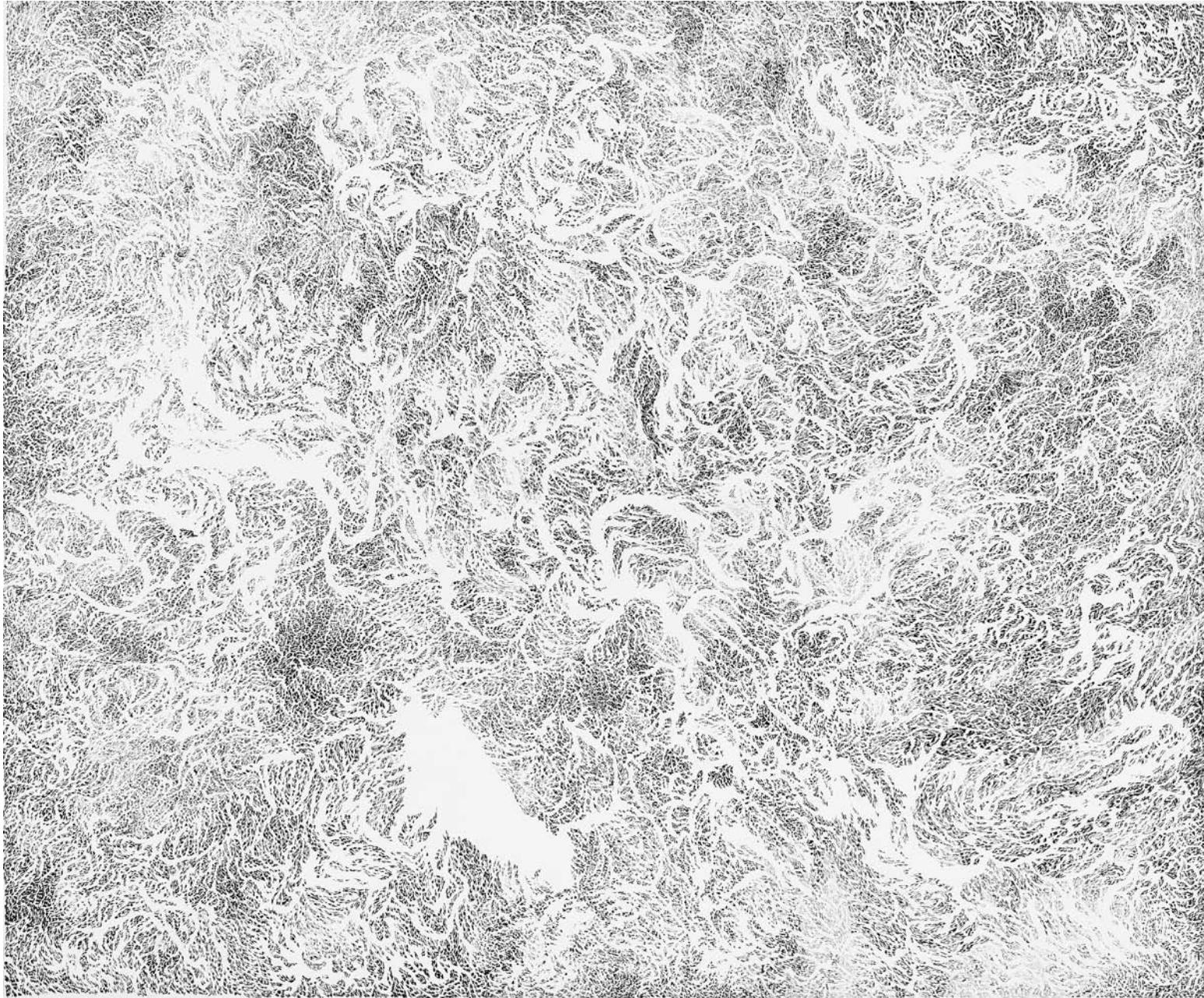


alpha / permanent marker on canvas / 70 x 90 cm

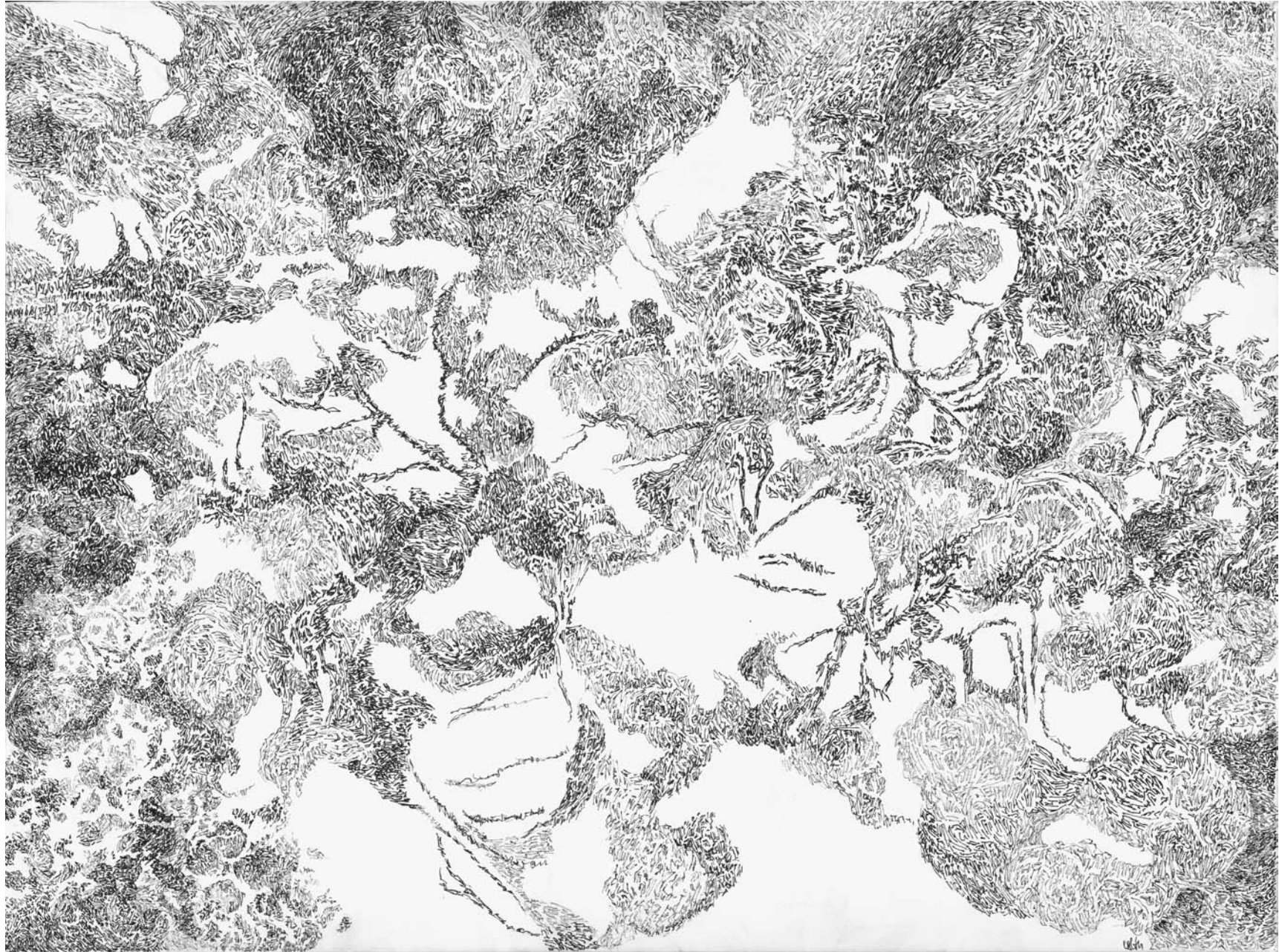


alpha / permanent marker on canvas / 80 x 100 cm

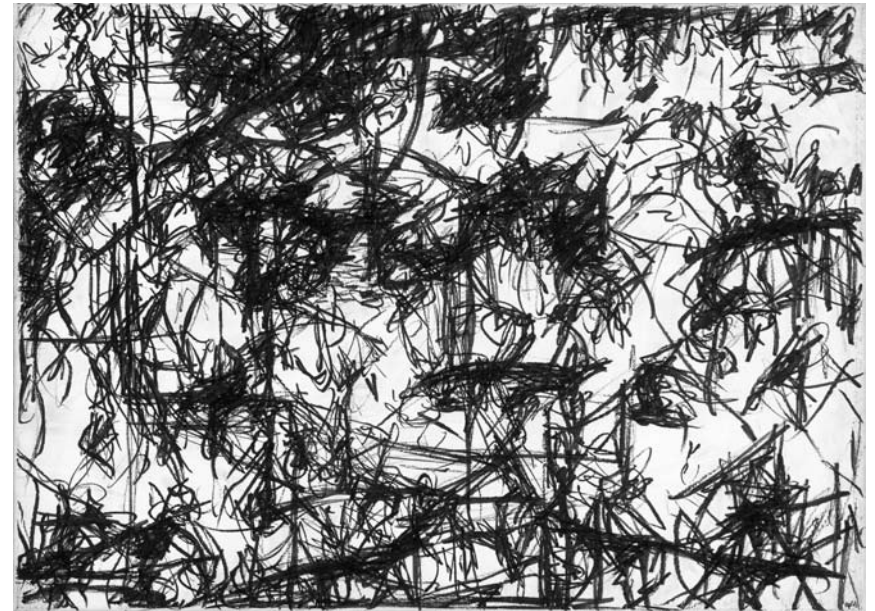




alpha / permanent marker on canvas / 120 x 100 cm



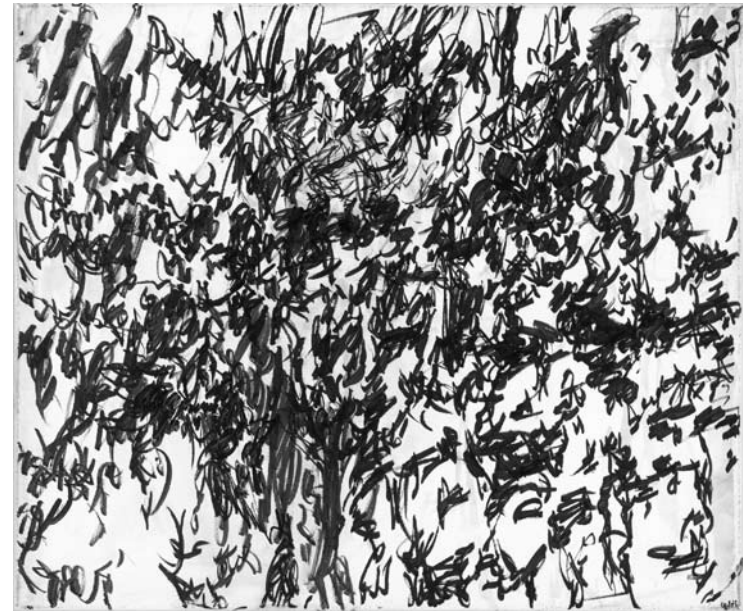
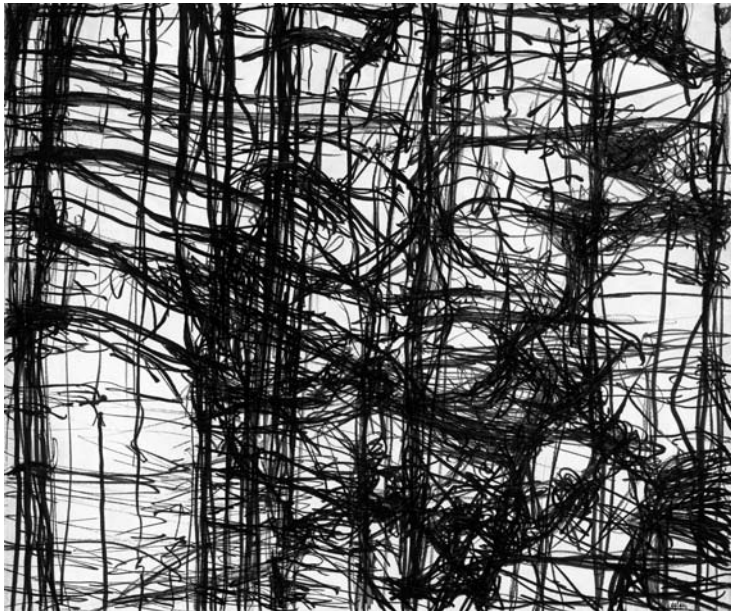
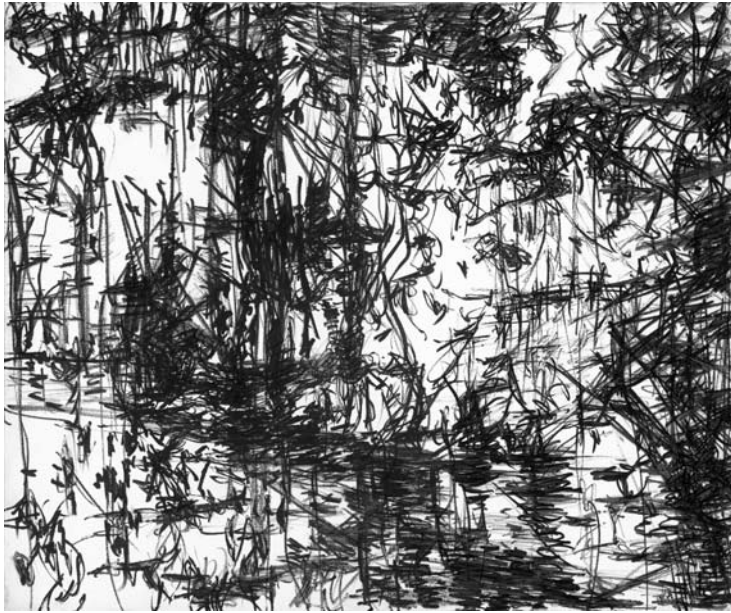
alpha / permanent marker on canvas / 80 x 60 cm



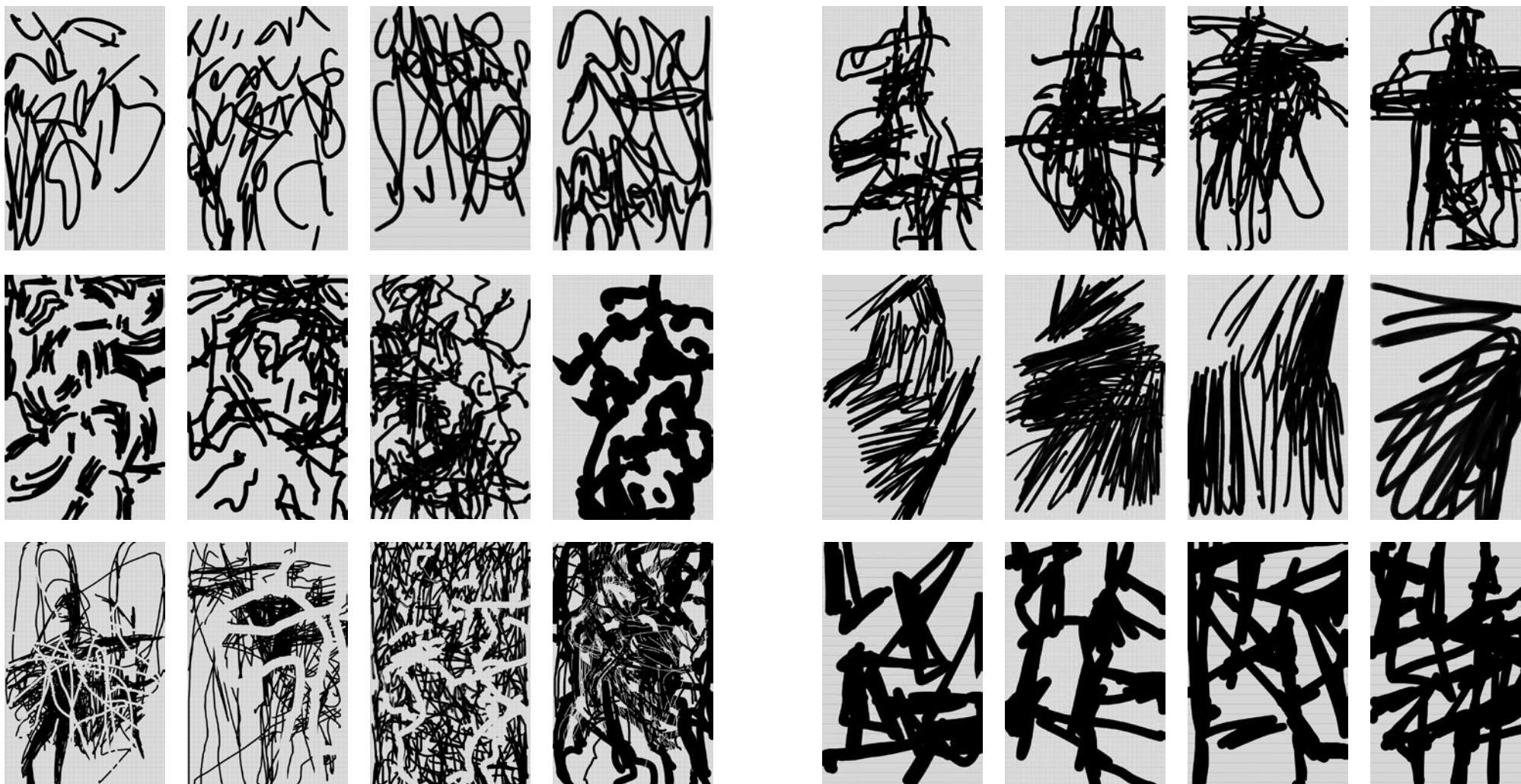
organic patterns / permanent marker on canvas / 70 x 50 cm

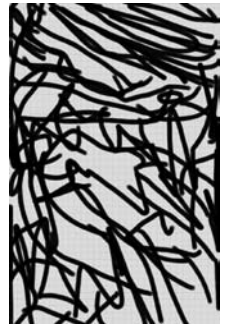
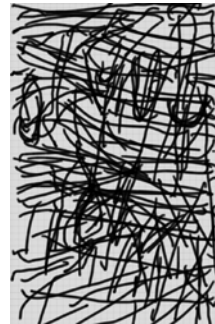
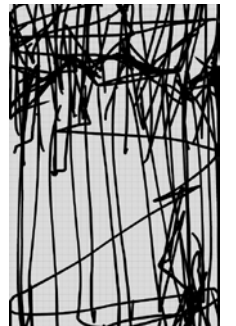
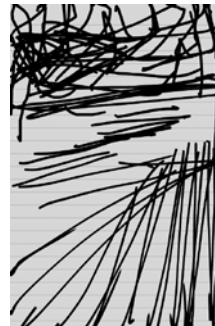
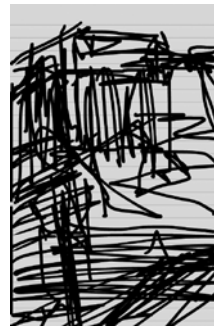


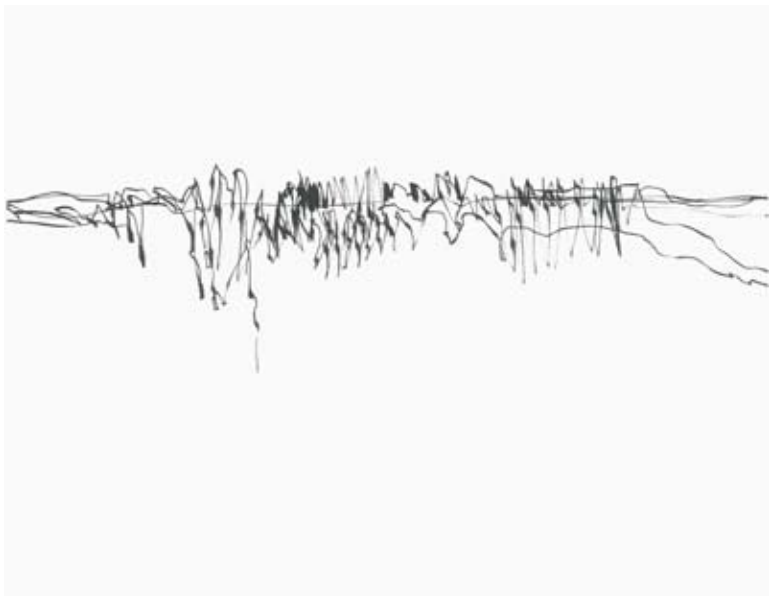
organic patterns / permanent marker on canvas / 70 x 50 cm



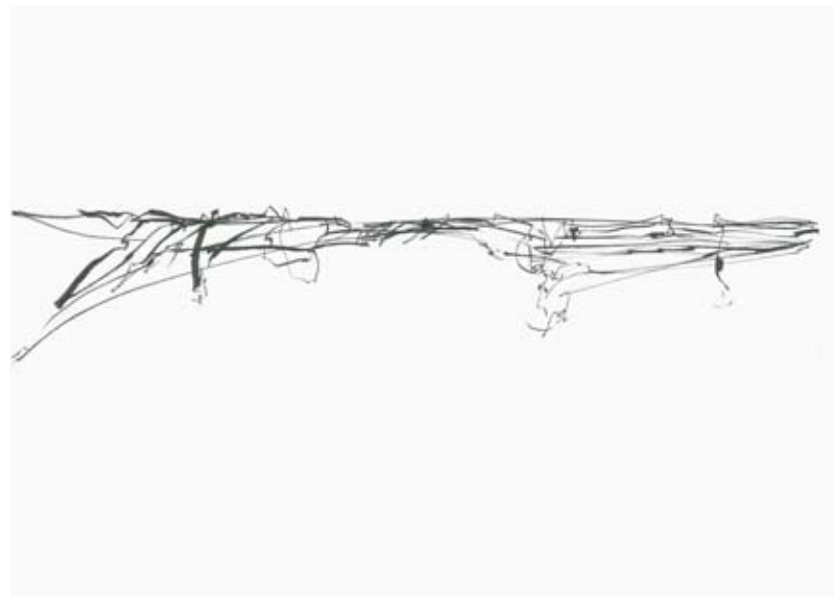
organic patterns / permanent marker on canvas / 60 x 50 cm





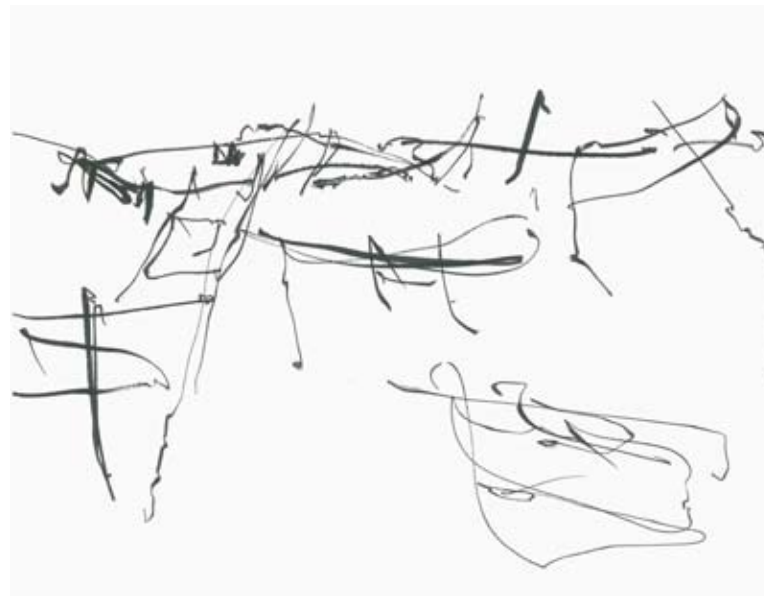


horizon 01 / permanent marker on paper / 28 x 22 cm
 horizon 01 / permanent marker on paper / 28 x 22 cm



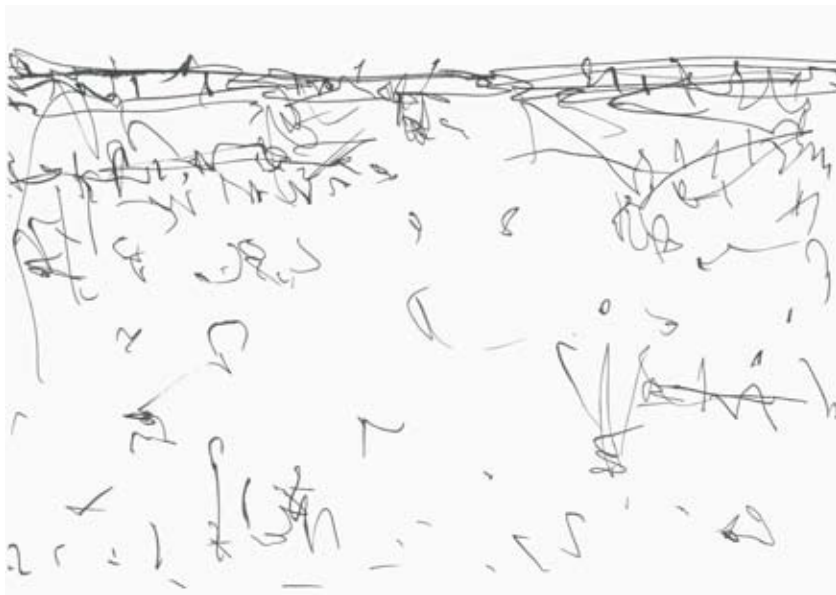
horizon 01 / permanent marker on paper / 42 x 30 cm
 horizon 01 / permanent marker on paper / 42 x 30 cm

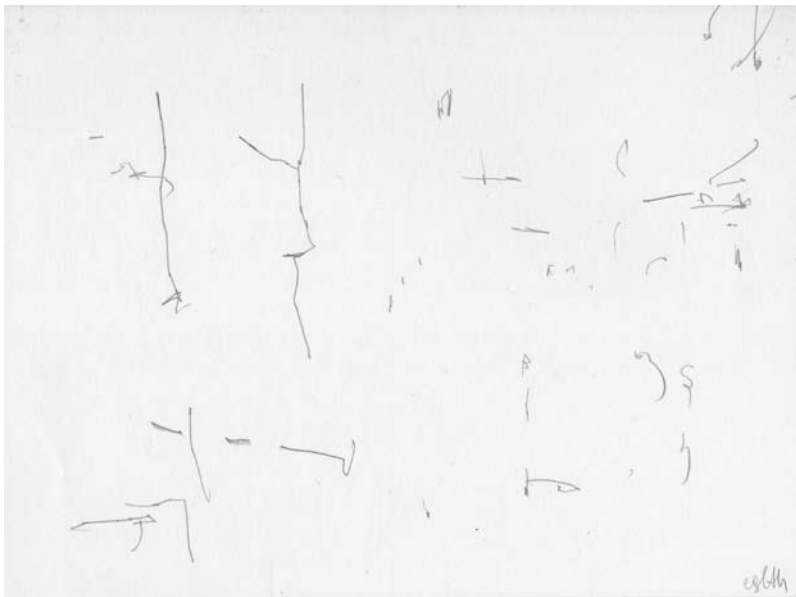
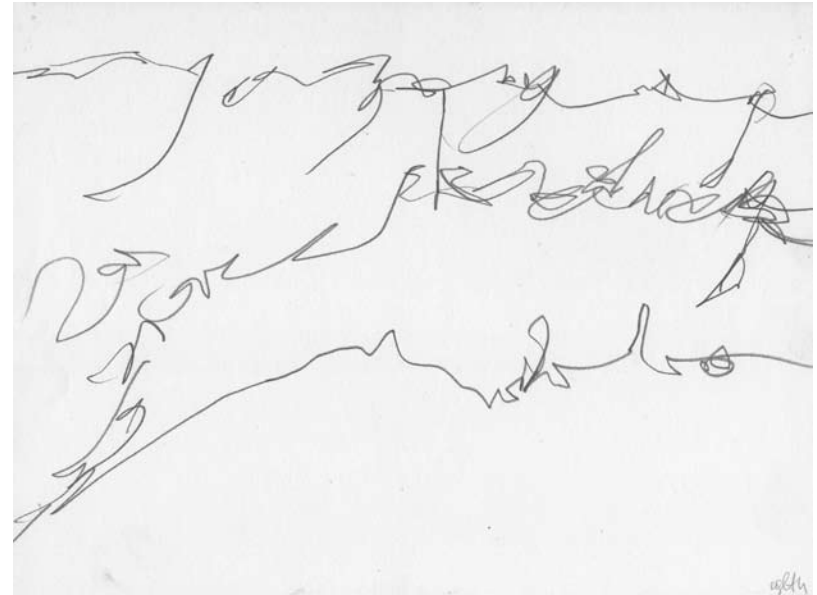
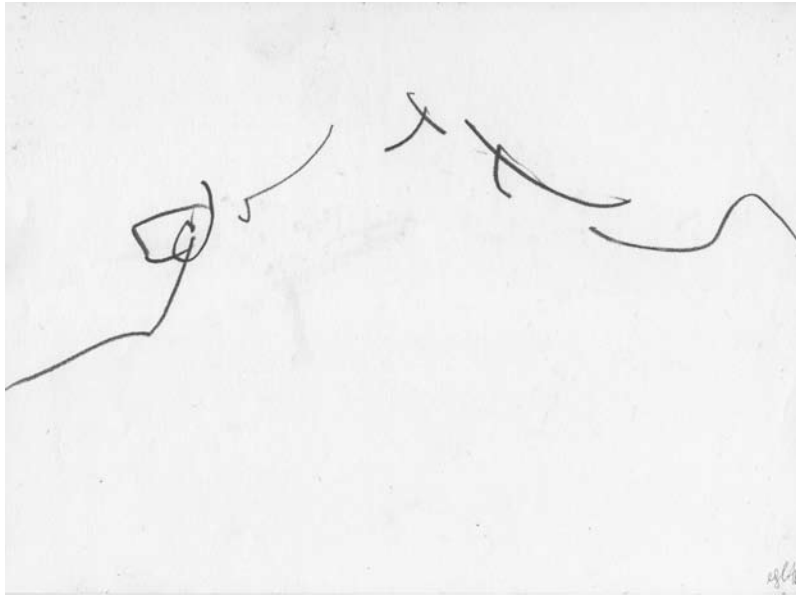


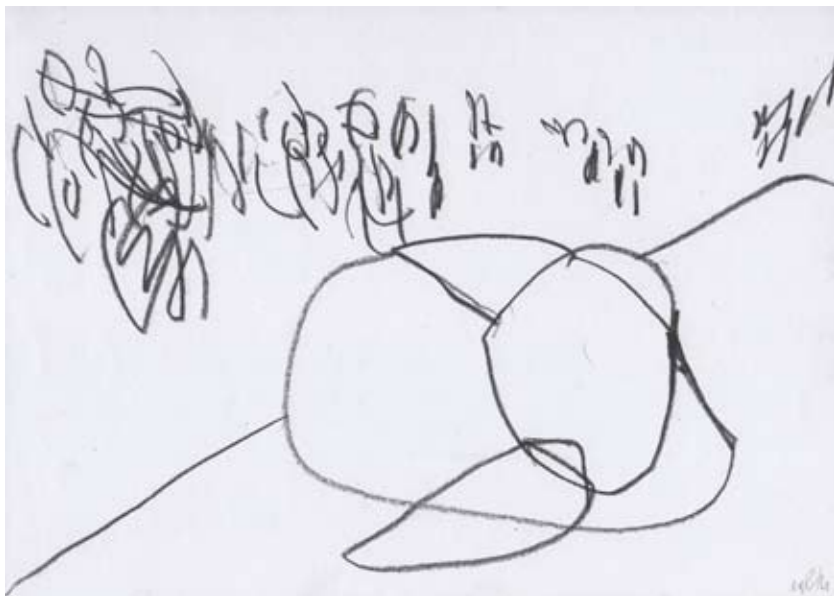


horizon 01 / permanent marker on paper / 28 x 22 cm
horizon 01 / permanent marker on paper / 28 x 22 cm

horizon 01 / permanent marker on paper / 28 x 22 cm
horizon 01 / permanent marker on paper / 42 x 30 cm

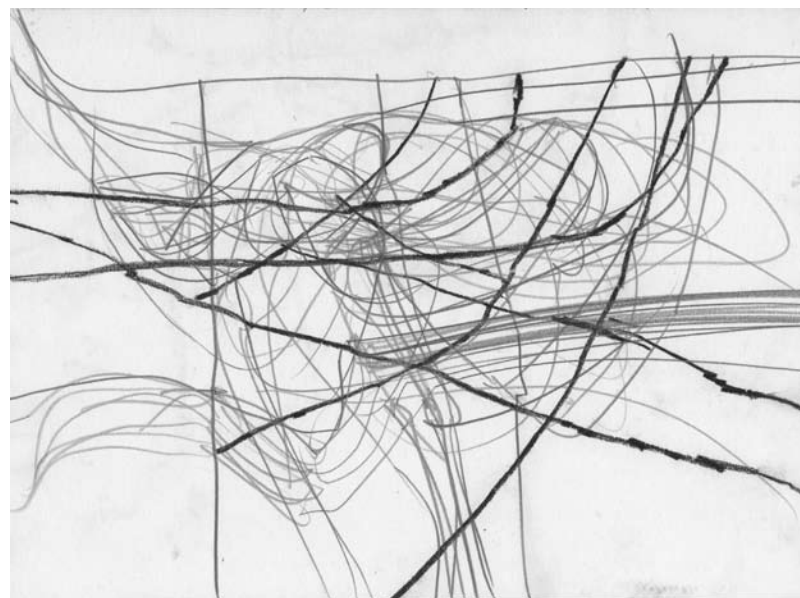
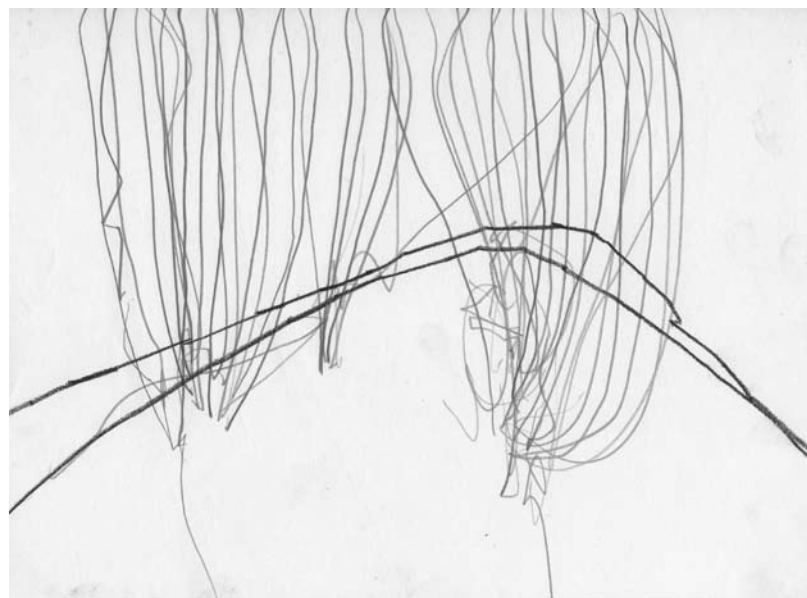
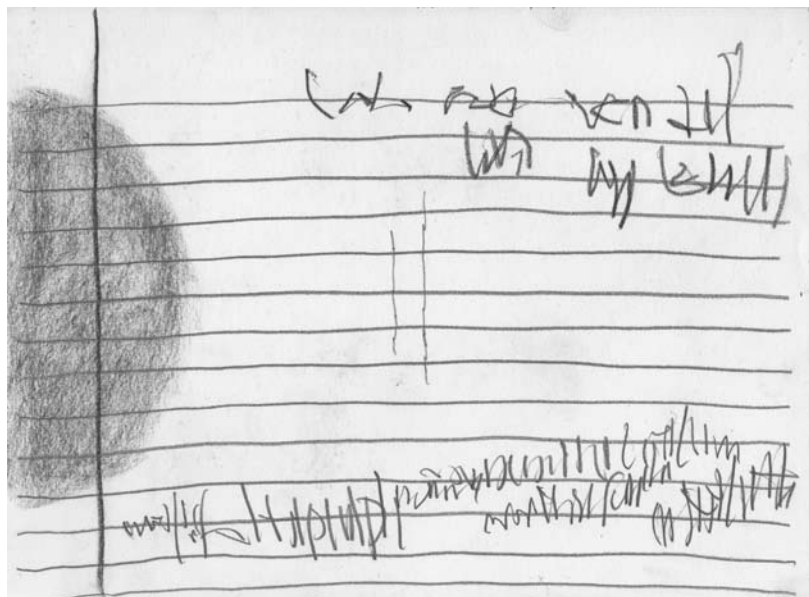


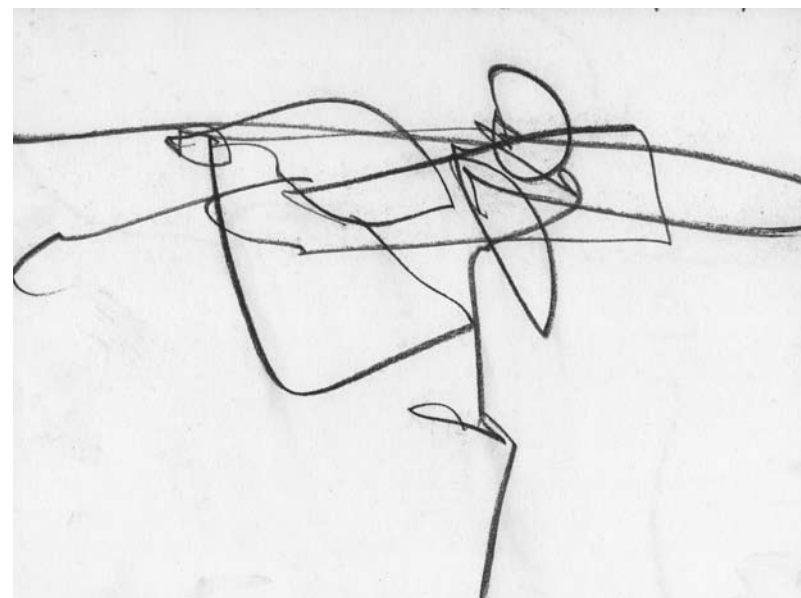
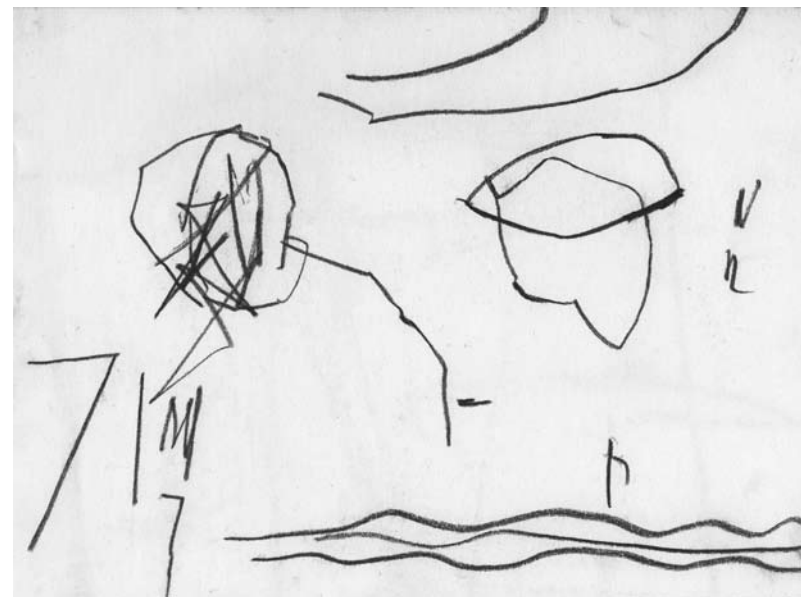
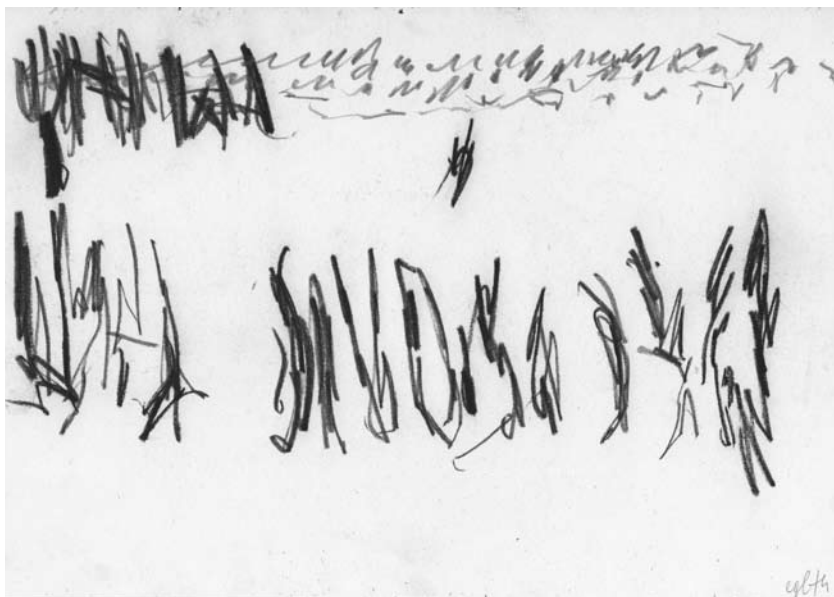




transcriptions and utterances / graphite and charcoal on paper / 29 x 21 cm
 transcriptions and utterances / graphite and charcoal on paper / 29 x 21 cm

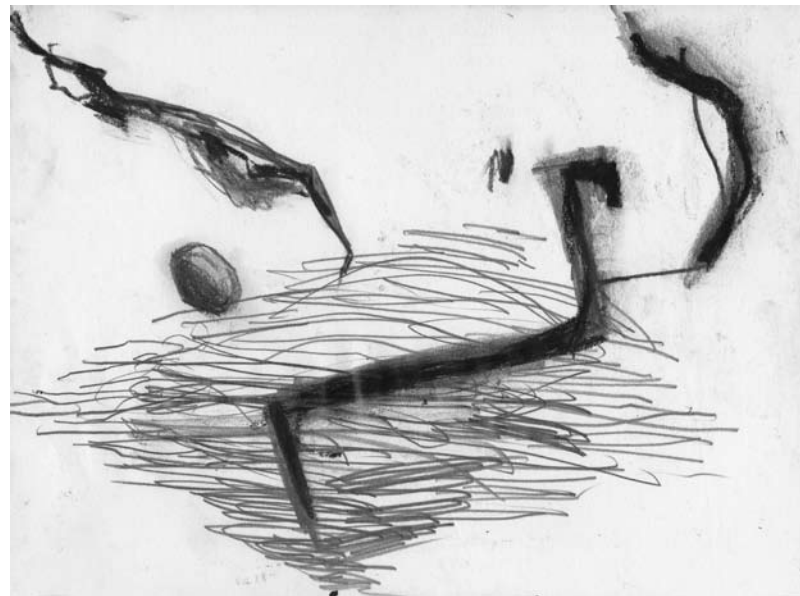
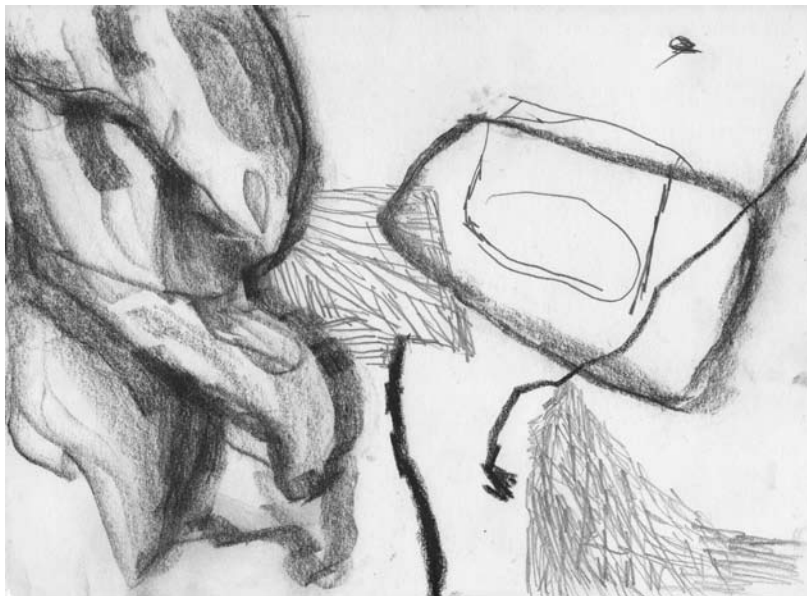
transcriptions and utterances / graphite and charcoal on paper / 29 x 21 cm
 stories / graphite and charcoal on paper / 29 x 21 cm

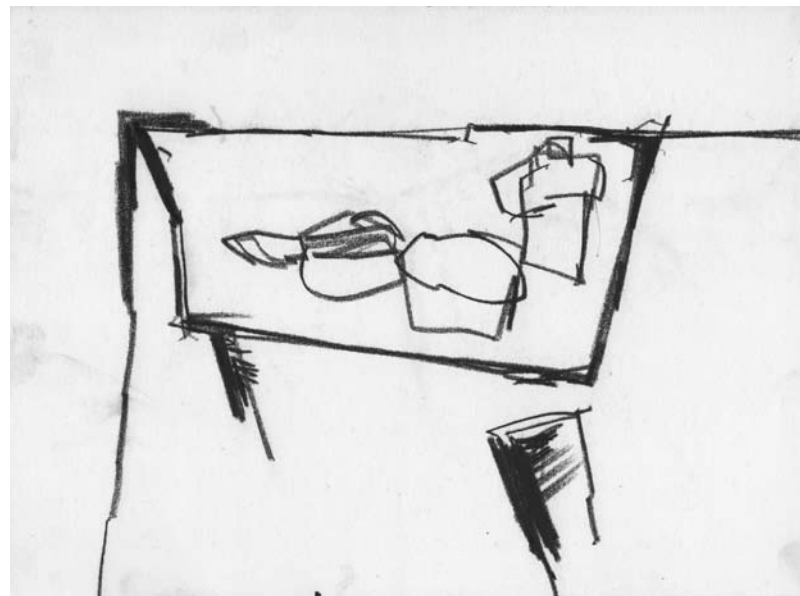
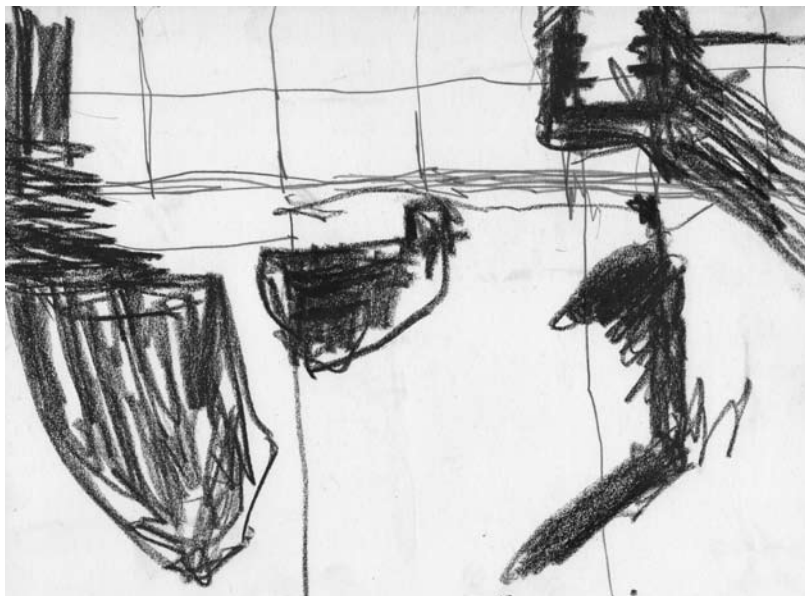
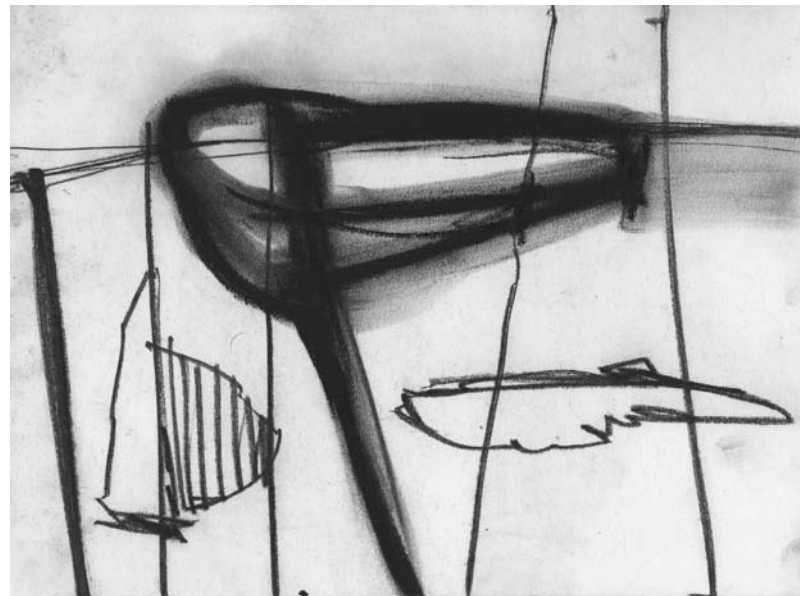
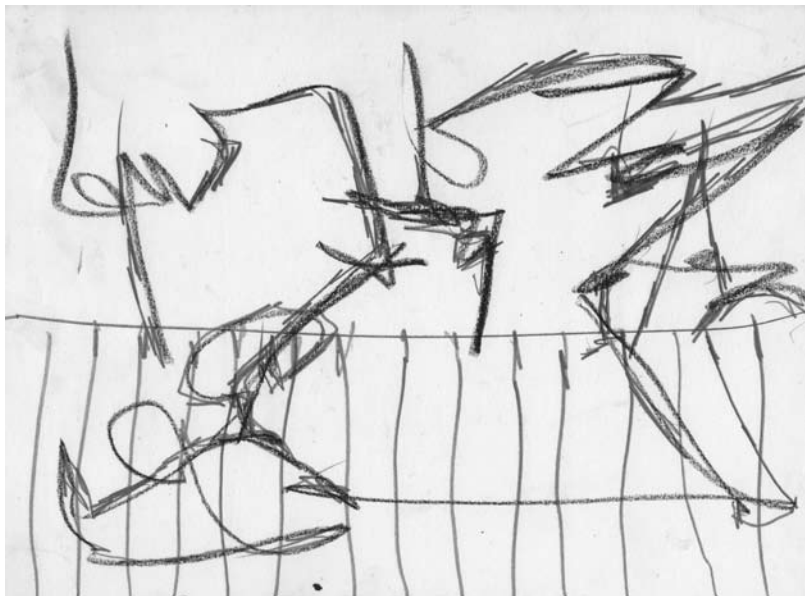


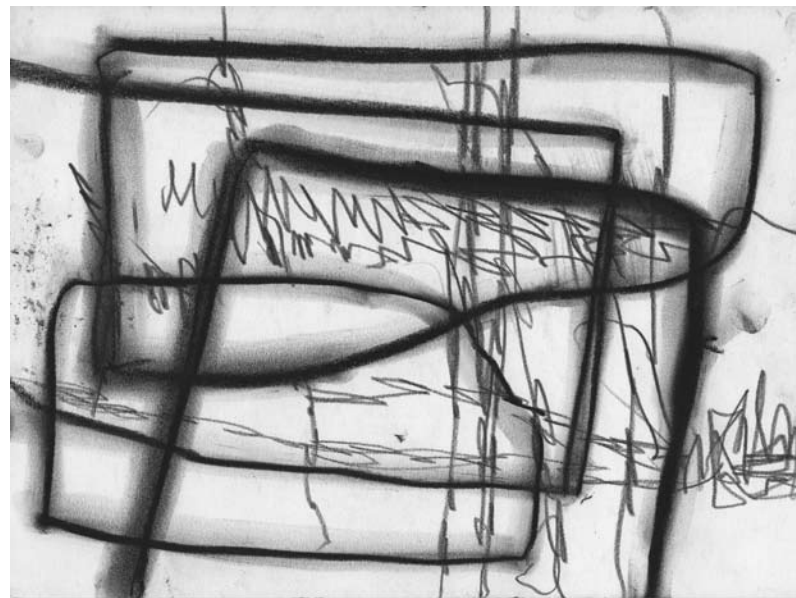
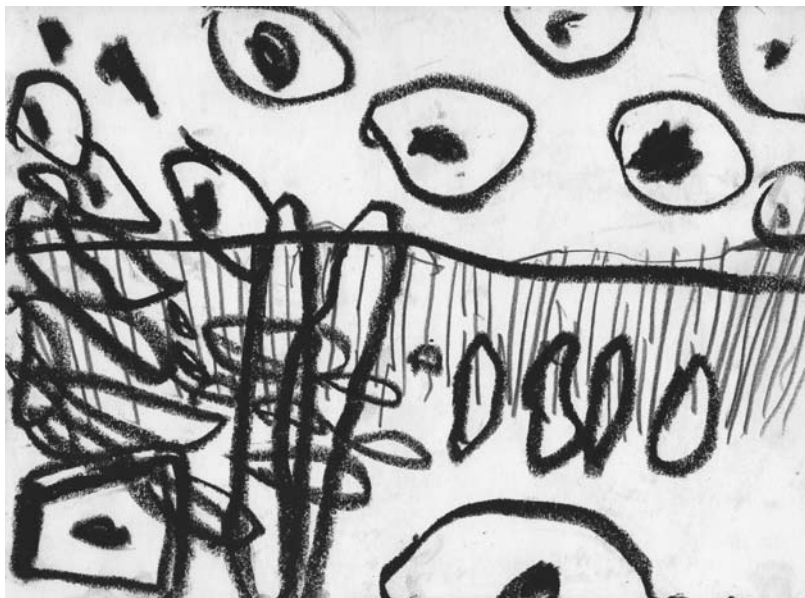
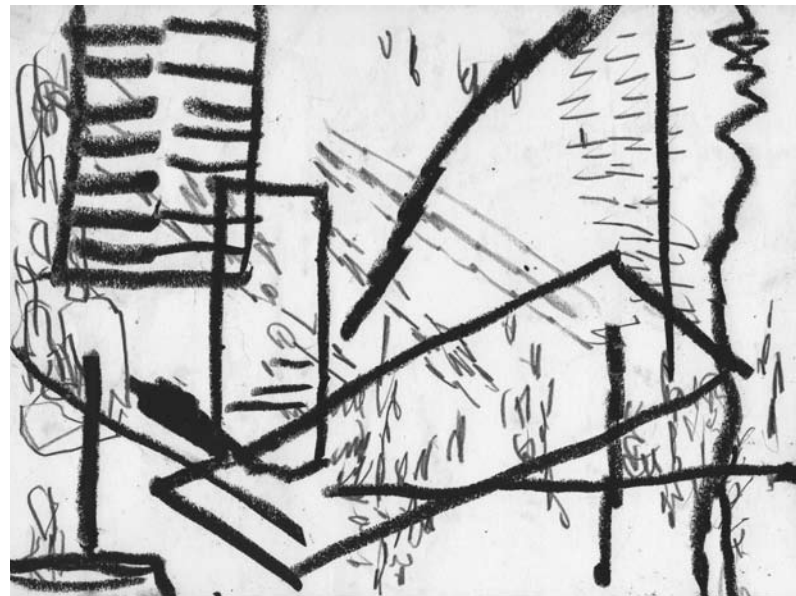
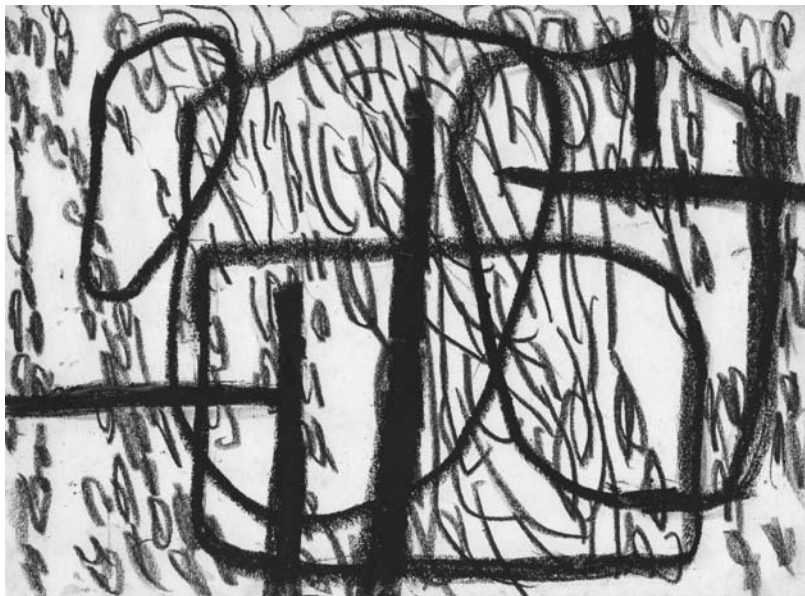


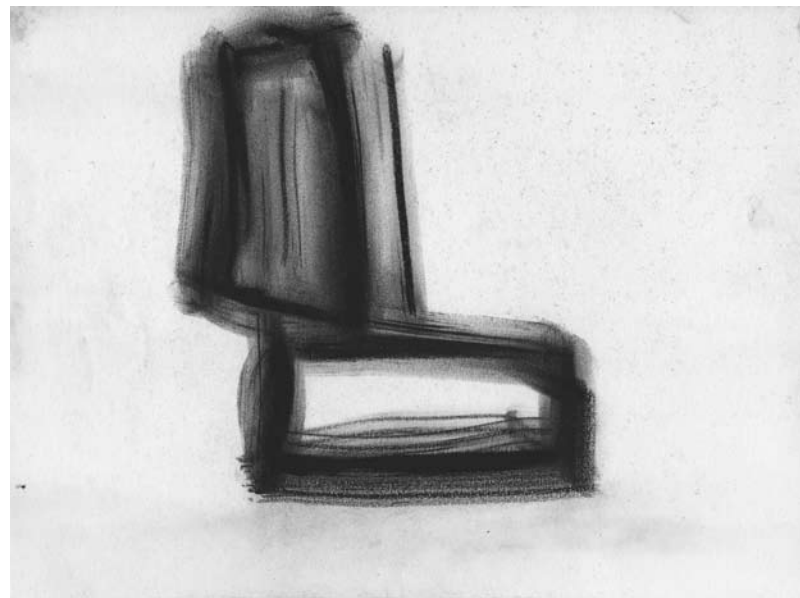
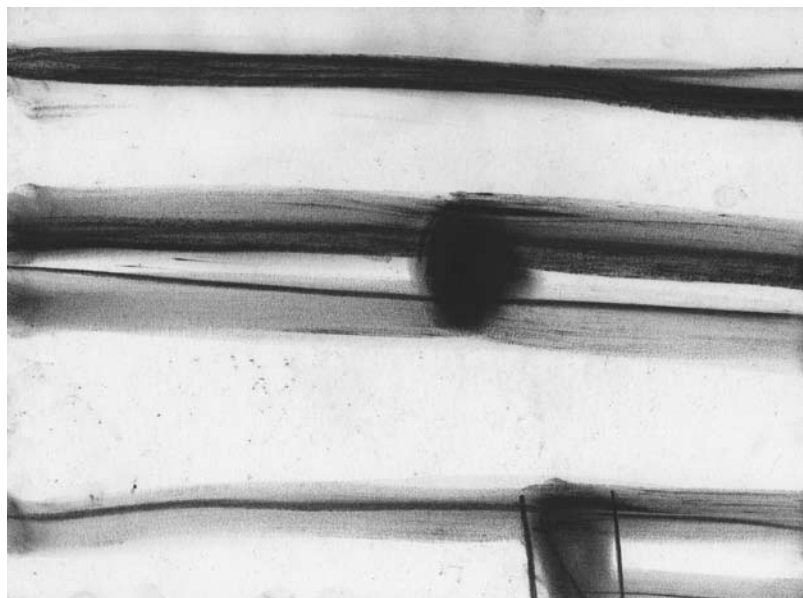
stories / graphite and charcoal on paper / 29 x 21 cm
 stories / graphite and charcoal on paper / 29 x 21 cm

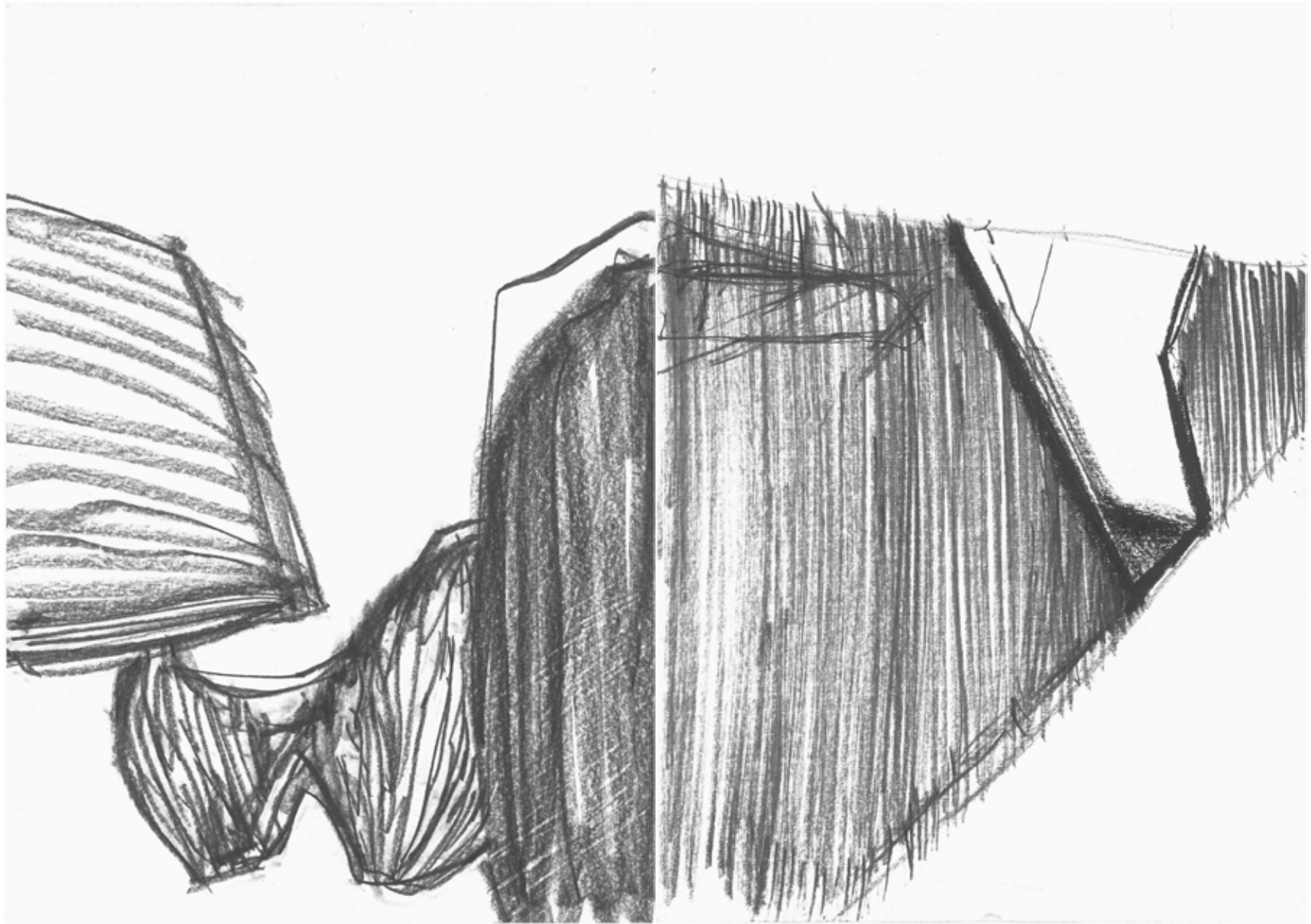
stories / graphite and charcoal on paper / 28 x 21 cm
 stories / graphite and charcoal on paper / 28 x 21 cm



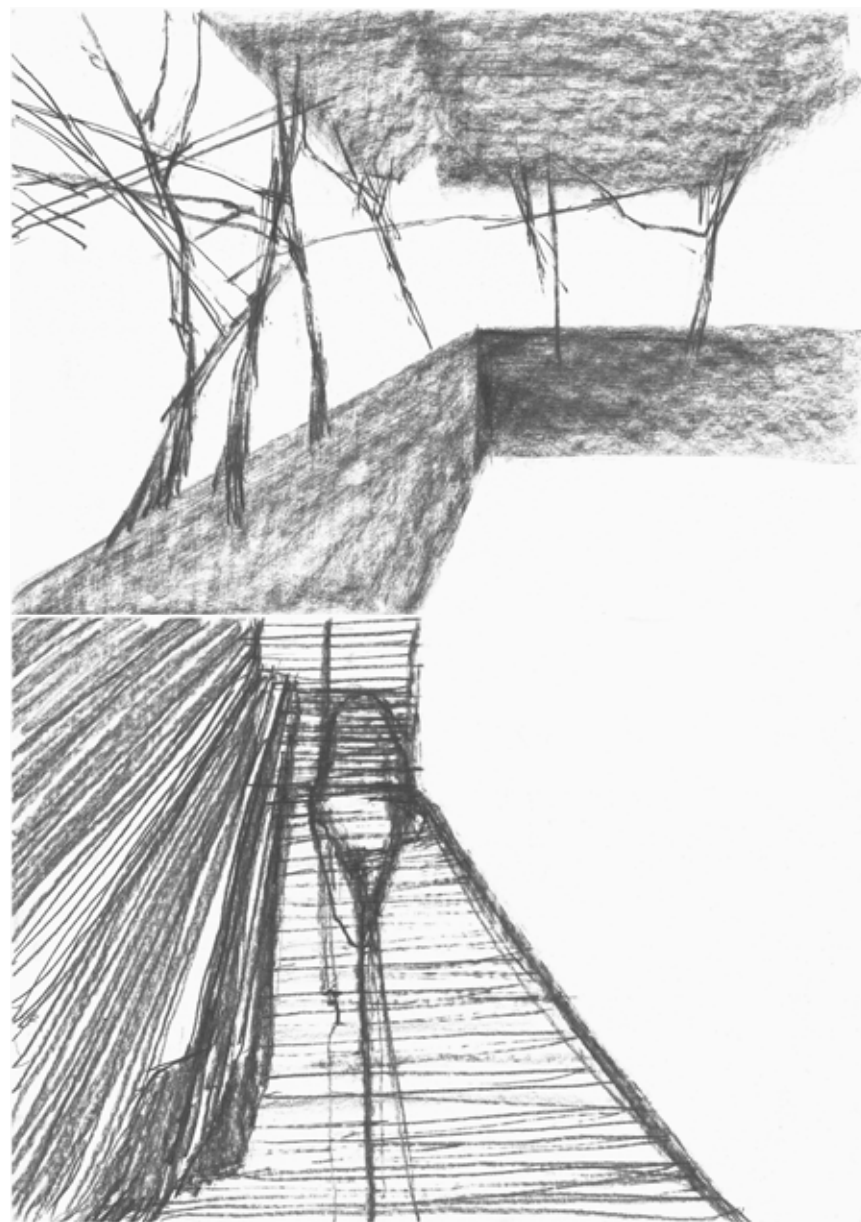
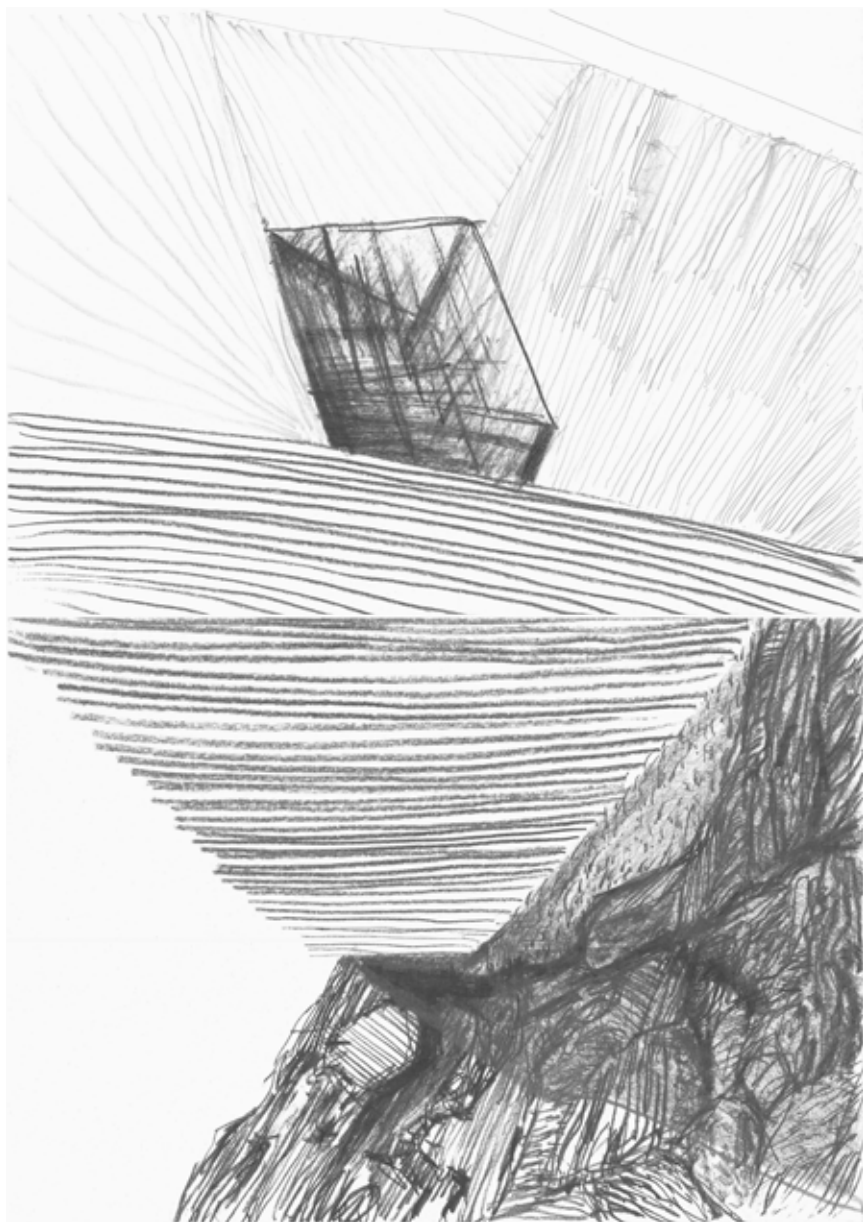




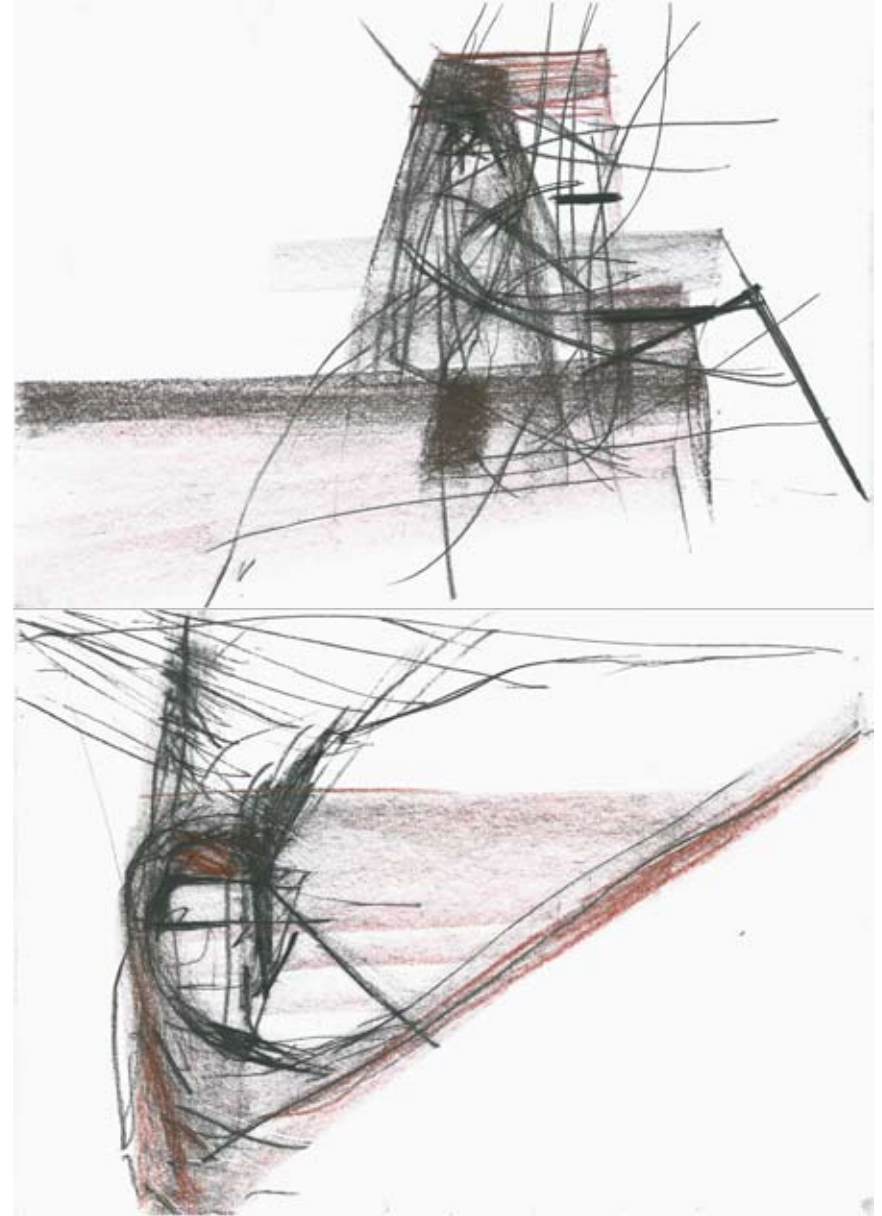
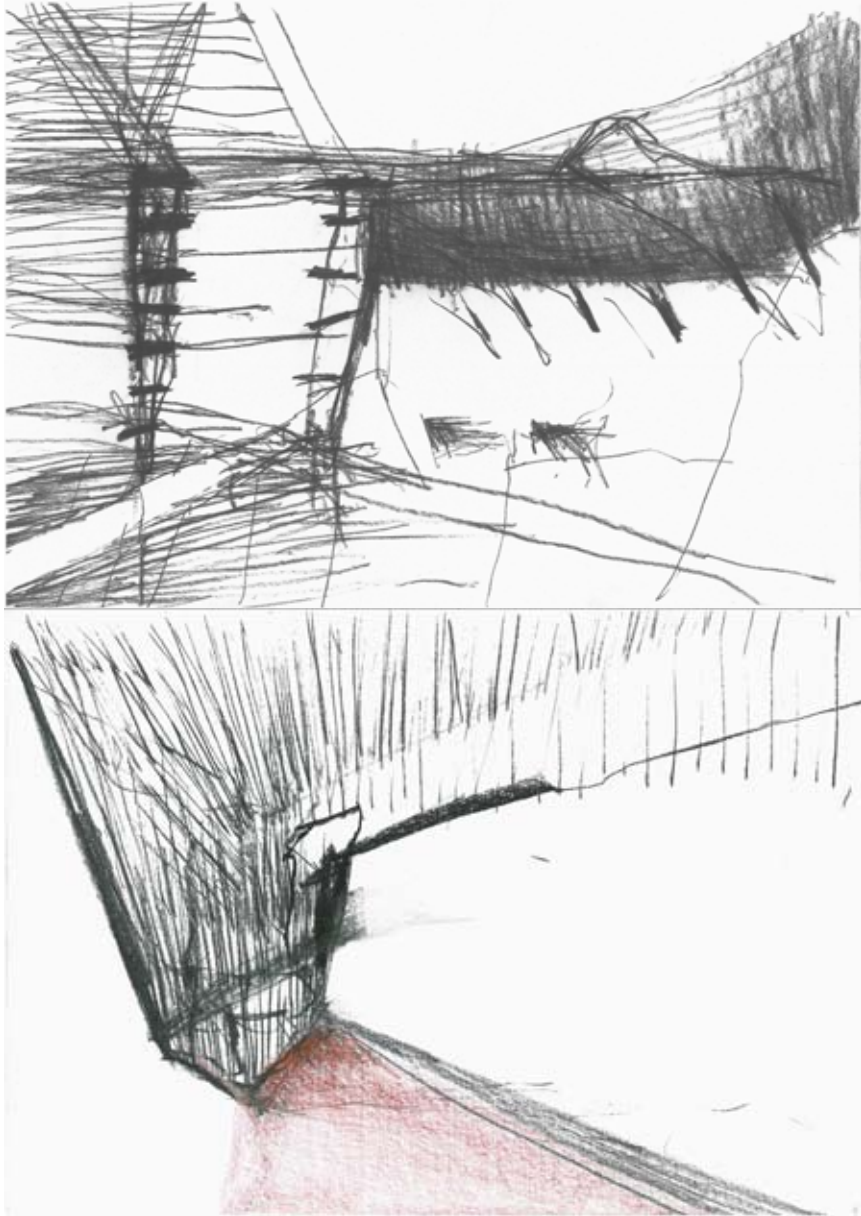




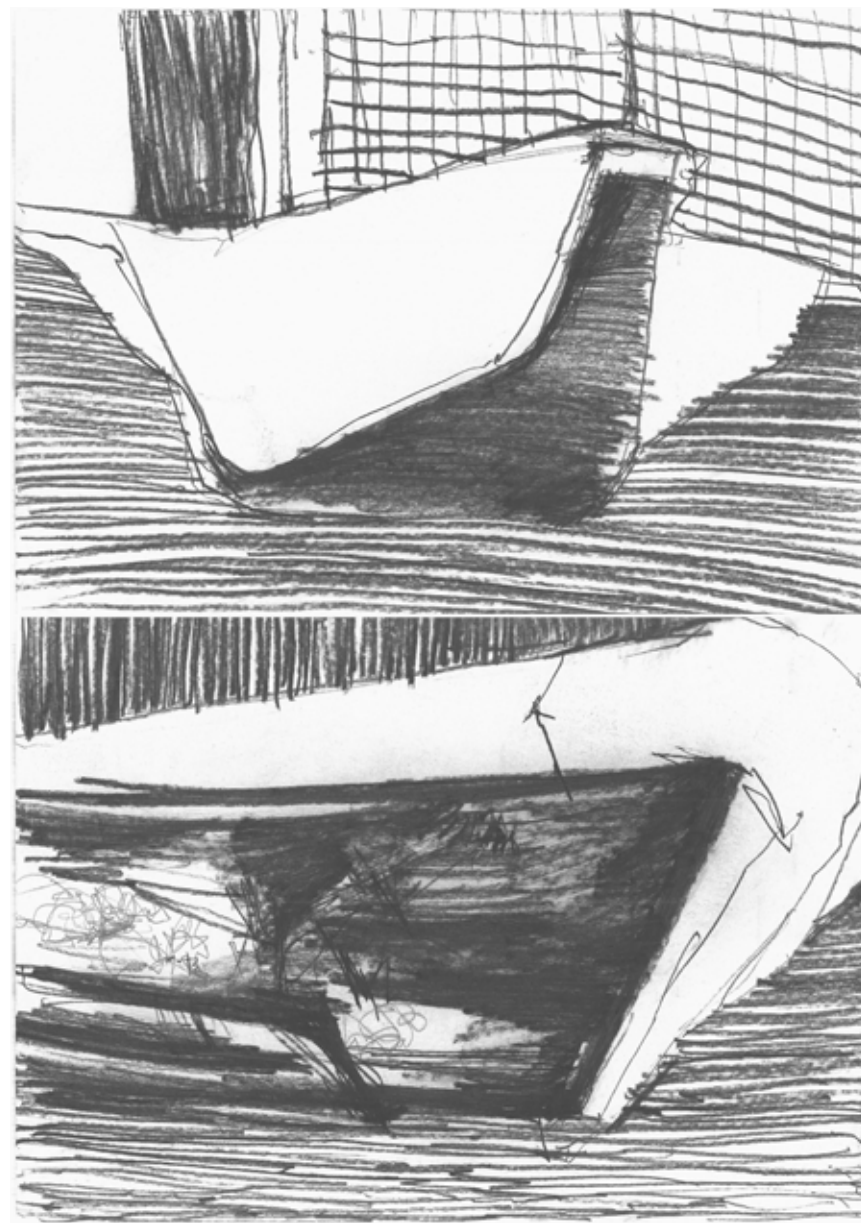
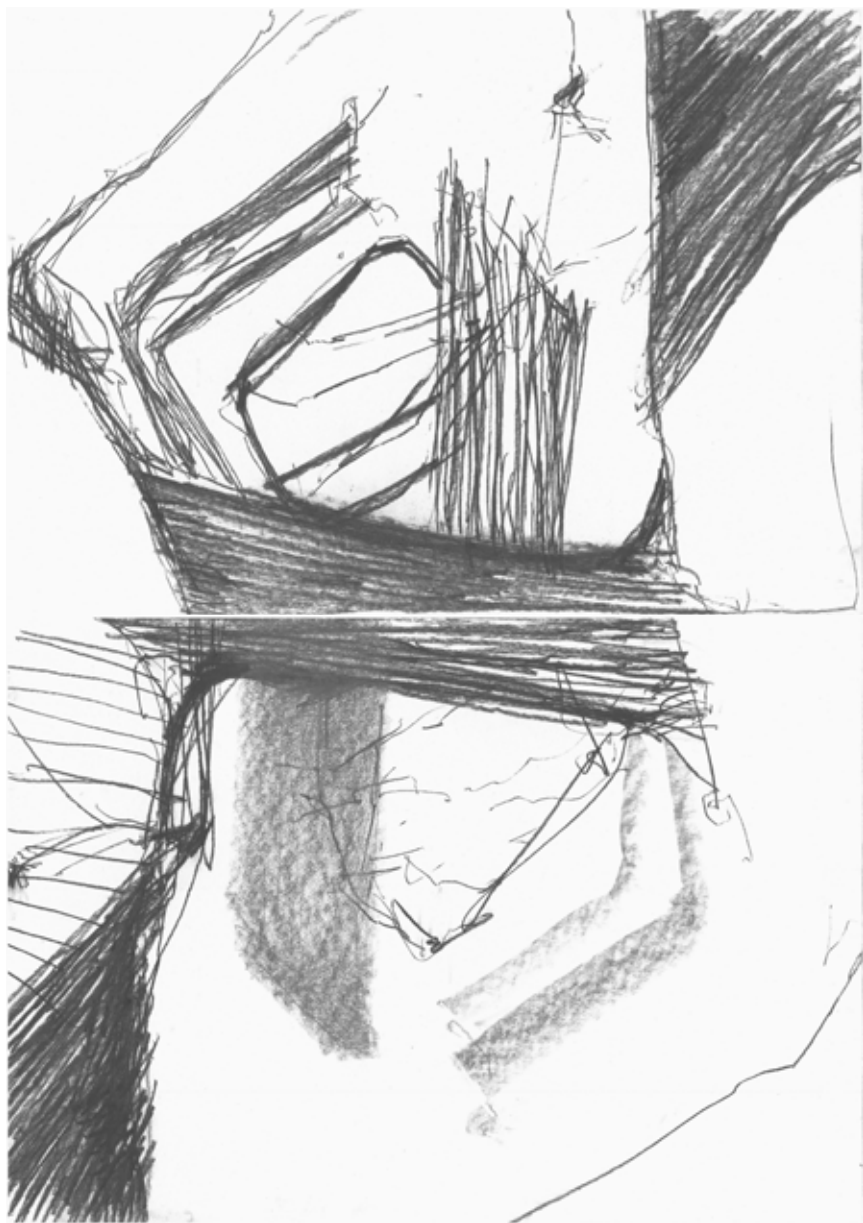
architectural collage / charcoal on paper / 30 x 42 cm



architectural collage / charcoal on paper / 42 x 30 cm



architectural collage / charcoal on paper / 42 x 30 cm

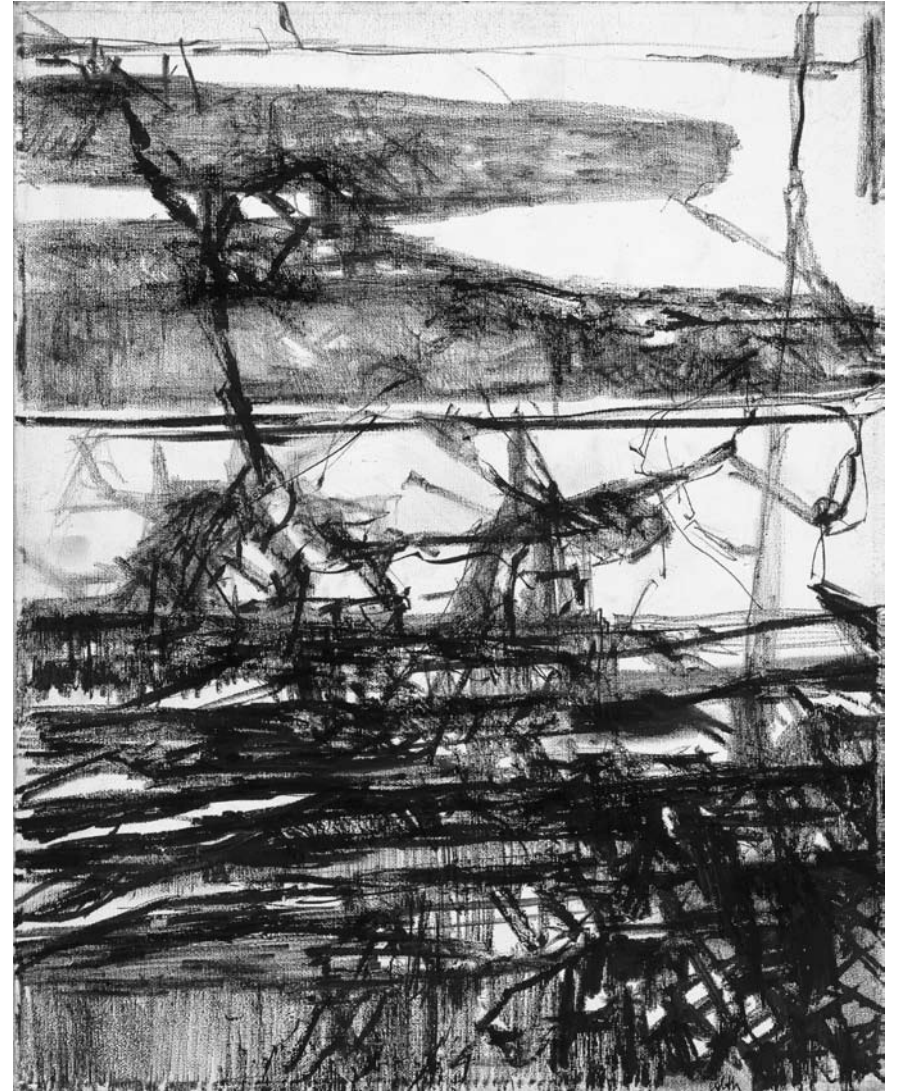


architectural collage / charcoal on paper / 42 x 30 cm

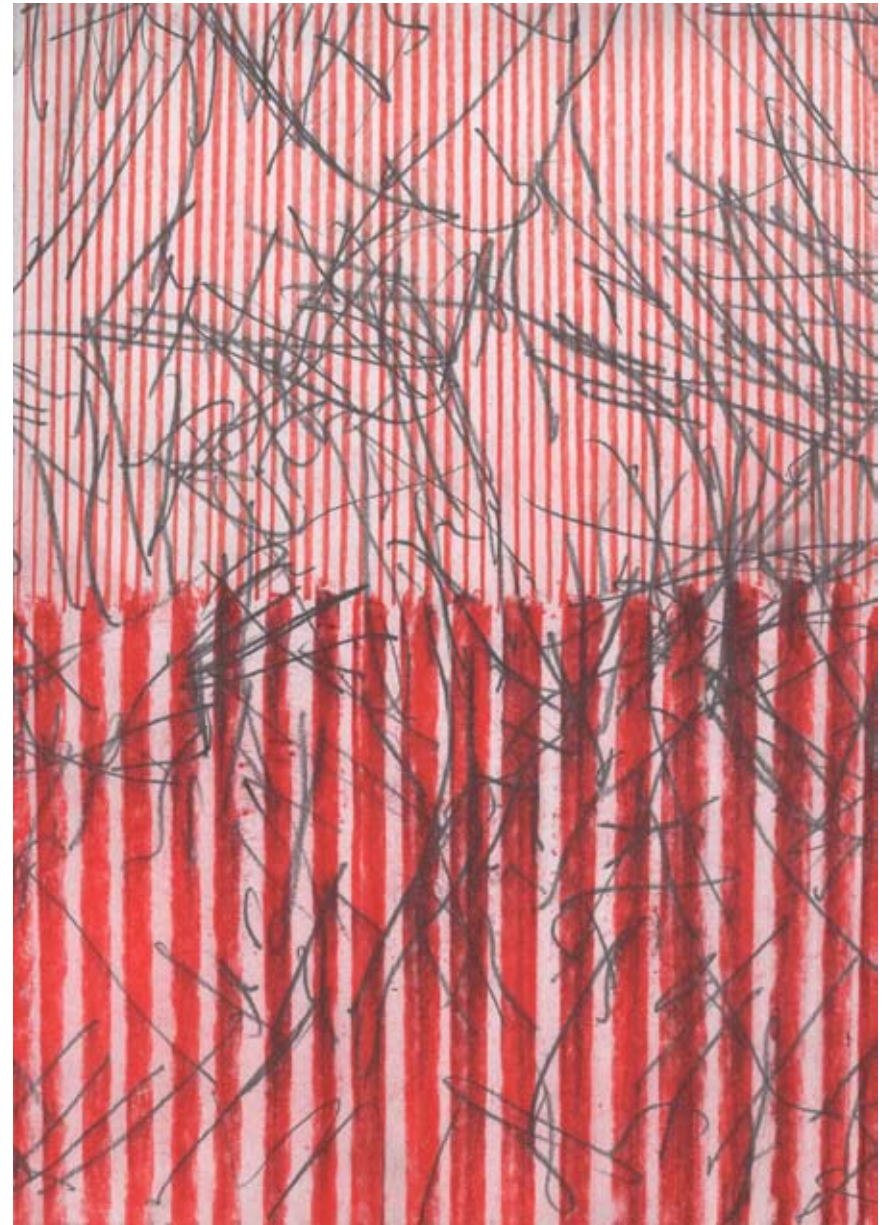
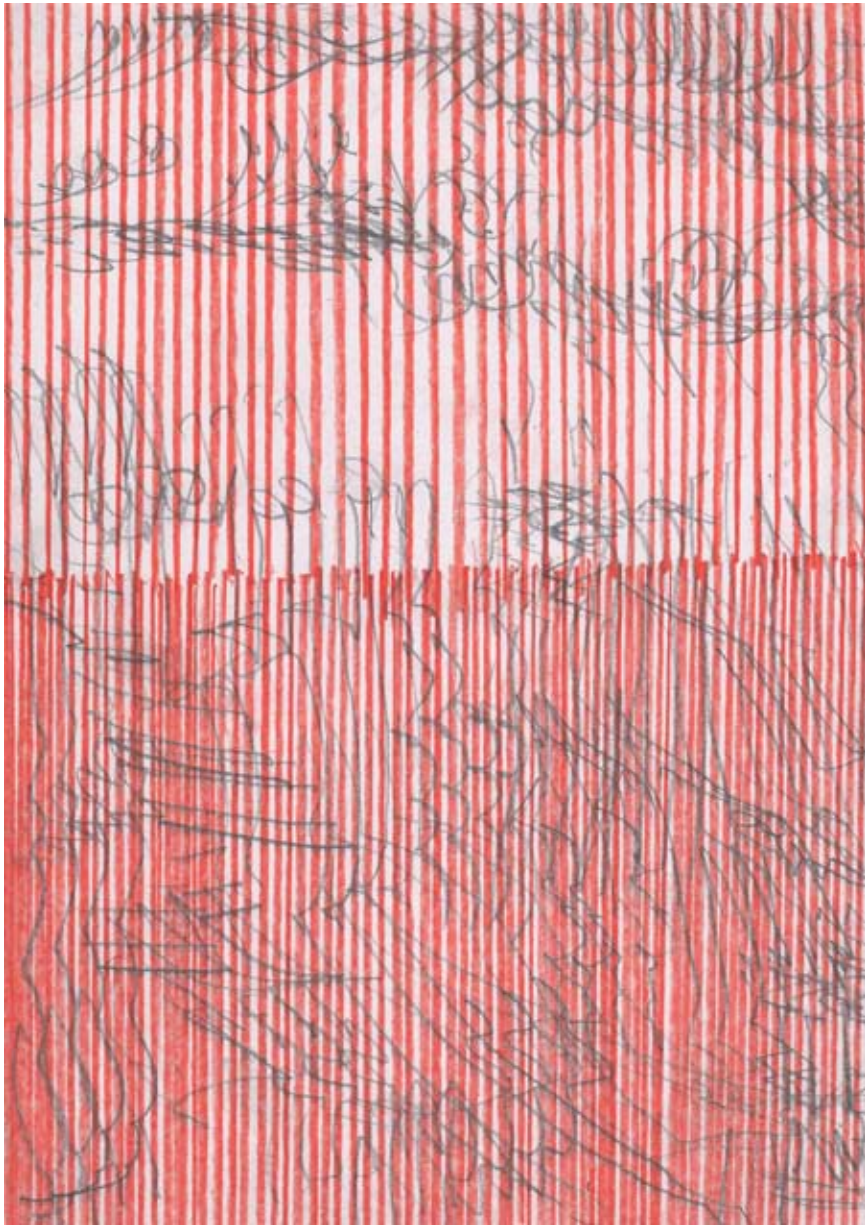


black / permanent marker on canvas / 80 x 60 cm
black / permanent marker on canvas / 70 x 50 cm

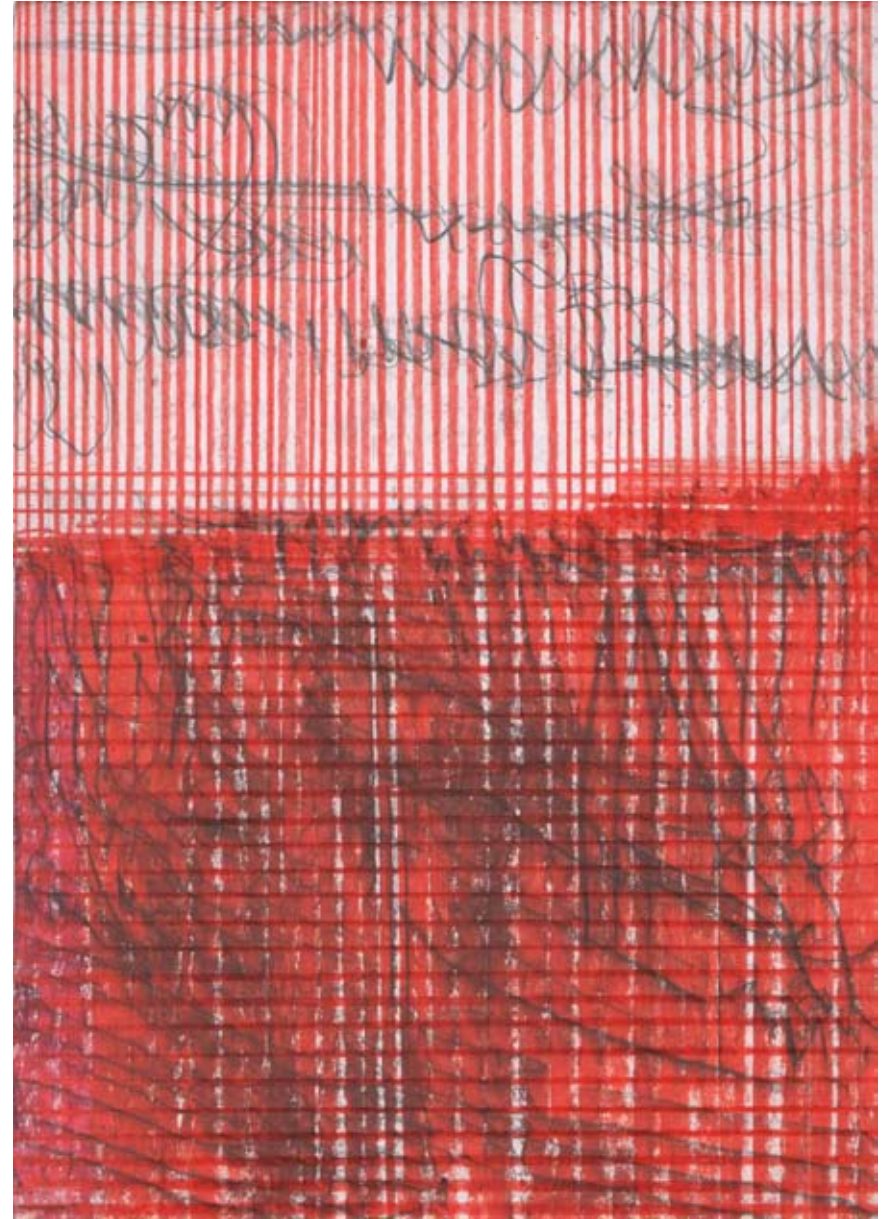
black / permanent marker on canvas / 80 x 60 cm
black / permanent marker on canvas / 70 x 50 cm



black / permanent marker on canvas / 40 x 50 cm



red horizon / crayon, pastel and graphite on paper / 21 x 29 cm



red horizon / crayon, pastel and graphite on paper / 21 x 29 cm

ELENA GLUTH

lives and works in Berlin
concentrates on drawing

My drawing activity is based on my interest for the language systems: the one of the line, of the body and verbal/written languages. Besides drawing, at different periods of life I occupied myself with dance, music and linguistics. This experience is internalized in my work process by means of combining elements of different languages in a single expressive act of drawing. Visual perception and imagery is united with corporeality, the physical activity of movement as well as with the cognitive linguistic activity.

One of the topics of my linguistic research works was the phenomenon of code-switching - alternation of languages/codes within a single discourse. In a certain way, code-switching and mixing can describe my way of working: every group of drawings is characterised by a different way of mixing the descriptive activity of writing and the physical activity of movement and dance.

Some groups of works are more dominated by the idea of the writing process. These works are driven by the intention of almost literary "describing" things, emotions and phenomena, by means of outlining them, by "writing" them down. The line becomes a gesture, almost a letter or a sign delineating, outlining and representing that very something which is in the focus of the narration.

Other groups of works are more inspired by dance and movement as another way of processing the environment. The musical notions of rhythm and tempo are for me a major impulse to concentrate on various modalities of movement.

Repetitiveness vs. variability build up a framework for my working process. The exploration of different degrees of repetitiveness/ variability reminds of moving between the two poles of self control and excessiveness of the current impulse, leading to the creation of patterns with a different degree of visible repetitiveness.

Contrast, tension and balance are the principles that move me. Impulsiveness / emotionality of the body and the ordered / systemic / analytical thought contrast each other. Their tension provokes the drawing activity, reflected creation of a system and breaking out of it, the drawing process being the means of finding a balance between the two extremes. Finding a balance is something that I associate with physical space, with a body, object, phenomenon or idea searching a position in the environment, trying to localize itself. I perceive my drawing activity as a permanent attempt of localization.

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